

**A grown-up city would
embrace leading edge art**

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Re: Controversial sculpture to be removed, Westcoast News, April 2

I'm a fan of Device to Root Out Evil. The first time I came across it while out for a run along the Coal Harbour seawall, it dropped my jaw and made me laugh. It cheers me up every time I go past it. It ranks right up there with Time Top and the Fernando Botero horse sculpture that graced English Bay for a time, as my favourite pieces of public art. Not only is it a splendid object, but it also injects a little much-needed controversy into our bland little burg. Venice had no problem exhibiting the piece, but, hey, what do Italians know about art?

We laughably imagine Vancouver to be a world-class city. Why would we blow this opportunity to show up both New York and California by hap-

pily accepting a piece of art that was a little too much for them? A sculpture with religious overtones might freak out Americans, but here in the land of same-sex marriages? C'mon!

As for area residents complaining that the piece blocks view corridors, well, that's rich, coming from the people living in all those generic condo towers that were slapped up along the waterfront. Talk about the pot calling the kettle black. I hope the piece finds a new permanent home in Vancouver soon.

NANCY HENDERSON
Vancouver