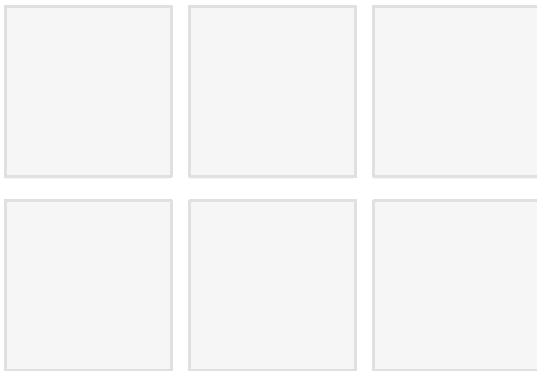


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## os gemeos colorizes six giant silos on vancouver's granville island



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photo by sergio magro global BC / vancouver biennale

**os gemeos** takes their ongoing 'giants' project to canada, transforming six industrial silos with their bold mural painting for the vancouver biennale. sited on granville island, the brazilian brotherly duo are renewing the industrial landmark, which is home of the ocean cement manufacturing and distribution plant, into **an enormous public art work that spans 360-degrees of the 23-meter (75 foot) tall cylindrical forms**. in its completion the mural will measure a total of 7200 square meters (23,500 square feet) - their largest opus to date - bringing renewed life to the locale, positioned alongside the world-famous public market, emily carr university and boat docks that attracts 10.5 million visitors per year.



six industrial silos get a complete make-over by the brazilian artists  
photo by sergio magro global BC / vancouver biennale

**os gemeos on their 'giants' project for vancouver:**

*'the first challenge of this project was to find a location that would fit with our idea. we did not want a conventional two-dimensional wall that we had done before - we wanted something different, special and unique. we have an ongoing project called 'giants' that has been realized in several places in the world such as greece, usa, poland, portugal, the netherlands, brazil and england, and we will continue now in canada, but with a difference. as the proposed biennale has a strong*

*connection with sculpture, we decided to find a place where the painting can be transformed, creating a dialogue between the two-dimensional and three-dimensional worlds. another aim of this project is to bring new characters to vancouver while sharing perspectives and cultures and establishing a relationship between the people who frequent this site and integrate this work into the city scenery. the connection between water and land on granville island, on the false creek margins, also had a lot to do with the choice of location - for us, the water acts as a vein, symbolizing life, and it is very present in our work.'*



bit by bit the cylindrical towers are transforming into an enormous public art work  
photo by sergio magro global BC / vancouver biennale

*'every city needs art and art has to be in the middle of the people.'* - **os gemeos**





in its completion the mural will measure 7200 square meters (23,500 square feet)  
photo by sergio magro global BC / vancouver biennale



view of the site  
photo by sergio magro global BC / vancouver biennale



aerial view of the site  
photo by sergio magro global BC / vancouver biennale