

VANCOUVER SCULPTURE PERFORMANCE NEW MEDIA IN PUBLIC SPACES BIENNALE →



FOR IMMEDIATE RELEASE

April 1st, 2016

Vancouver, Canada

Presented by the Vancouver Biennale in partnership with Capture Photography Festival 2016, we invite you to explore *Re-Establishing Shot*, a photo montage artwork documenting urban landscapes from Seoul, Vancouver, Busan and Tokyo by Korean artist Seung Woo Back. This artwork is on display at Templeton Station on the Canada Line right beside the McArthurGlen Mall. Hop on the Canada Line skytrain and get off at Templeton Station or join a guided tour organized by Capture to engage with *Re-Establishing Shot* and other works along the Canada Line at 2pm on April 10th, 17th, or 24th. Please register [here](#).

During his artist residency at the Vancouver Biennale in 2014, Seung Woo Back documented the industrial landscape of Vancouver as part of a developing global narrative about the generalizing trend of popular culture, urban architecture and identity, in which differences, distinctions, and tastes are melding into a singular seamless whole. This artwork pieces together photo fragments from various places, perspectives and narratives, assembled together as one. However, upon closer inspection, the images do not contain a fluid visual continuity but rather end abruptly,

causing an optical break.

This large-scale image draws the viewer in with its unusual perspective of an assembled urban landscape; yet it does not provide clues to a specific location, leaving the viewer curious as to which city they are engaging with. The urban landscape in Re-Establishing Shot cannot be located, and without any historic or social context, leaves us with a floating narrative of a generalized encounter.

The Vancouver Biennale gratefully acknowledges the support of Capture Photography Festival, Vancouver International Airport (YVR) and Canada Line.

ABOUT THE VANCOUVER BIENNALE

The Vancouver Biennale is a non-profit charitable organization that celebrates art in public space by building community and transforming neighborhoods into an accessible Open Air Museum, where art is the catalyst for engagement and social action. Our goal is to transform the urban landscape, creating globally inspired cultural experiences where people live, play, work and transit.

The Vancouver Biennale's artworks showcase the city as a vibrant international destination for the arts, which supports creativity and contributes to the local innovation economy.

For more information about other public art installations across Metro Vancouver and about our award-winning BIG IDEAS Education Program currently in 125 schools across 11 school districts, please visit: www.vancouverbiennale.com

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#VanBiennale

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ABOUT CAPTURE

Launched in 2013, the annual not-for-profit Festival strives to nurture emerging talent, engage community, and spark public dialogue about photography as an art form and a vessel for communication. Capture Photography Festival is devoted to exhibiting challenging and thought-provoking photography from local and international artists. For more information please visit www.capturephotofest.com



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