Skill, Techniques and Processes

Computer Projector

1

The third piece is done with another image. We put a paper cutting in front of the light, hoping to see if it would change the formation of the image. We are able to achieve the transformation of the image from the sketchbook to the cutting. The shadow created also add to the mystery of the piece. It is like combining two art pieces into one.

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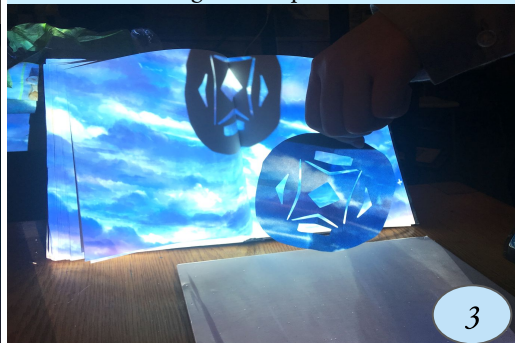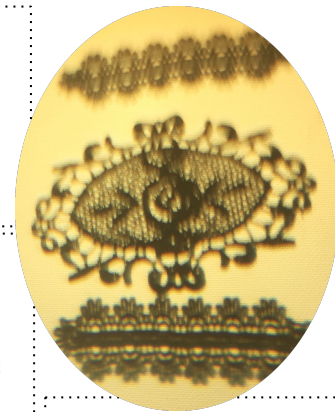
These three pieces are all created using a computer projector. The first and second practice are done with the same image, but with different materials. For the first one, my partner and I projected the image onto a black cardboard, and we put a rectangular shaped prism in front of the light. The prism separates the light that is projecting the image, resulting in two different segments. The second one is projected onto a sketchbook, with white background

We used a triangular prism to alter the light. For second piece,we chose to put the prism not directly in front of the projector, but slightly tilted, so there would not be a huge black empty space. I discovered that prisms denigrates the light differently, some are clearly defined, some are not. I also practice my skills of altering the light, using the prism from different direction and angles. When we put the prism directly in front of the projector, there is distinctive shape formed. When we move the prisms, the image becomes gloomy.

Overhead Projector

After experimenting with the compute projector, I decide to work with the overhead projector. The work on the right is just a combination of objects arranged together. This is the base shape or the "canvas" of all the skill practices I am going to do. These objects are a selection of laced decoration.

The below work is developing based on the first piece. We keep the objects in their original spots. We wanted to add some colours to it, without completely blocked the imagery. Therefore, we painted on transparent sheet and then put it underneath or on top of the objects to create a colorful effect.

This colourful piece is an expansion of the background first created. Before we worked with directly painting and putting the colours on. Now we want to practice the skills of using different coloured transparent paper, and put it in front of each other to create a graduation of colour effect.

This exercise helped me practice how to use an overhead projector effectively. Furthermore, develop the skills of using different material to alter the light .
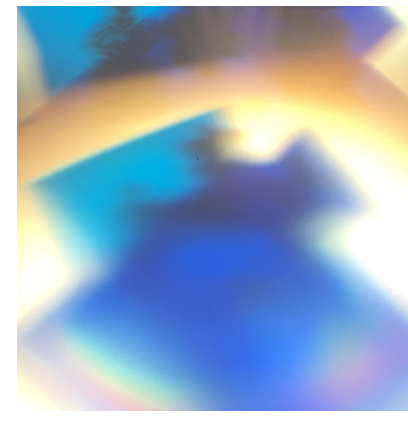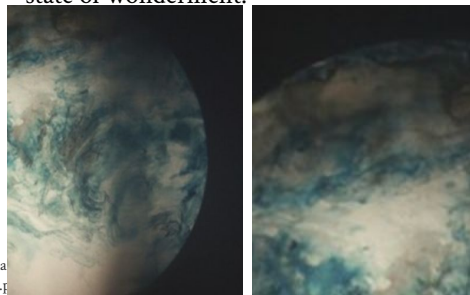
Critical Investigation

Celeste Network - Italy. "Fabio Modica | Nudo con guanto blu - mixed media on canvas - cm 180x150 | 71x59 inches - Catania - Fabio Modica." *Celeste*. N.p. n.

This piece is created by using cardboard, lenses, electronics, mixed media, and watercolour on acetate. Amy combined traditional art media and the new developed media together, which is something I want to do. The new media can clearly and easily displayed the shape I create, however it could not achieve the effect of spreading colour as naturally as watercolour does. If she had not used watercolour, the lines and the earth itself would not look as natural because an image projected off a computer screen would be too artificial. Amy is able to combine various media together to create a more detailed art piece.
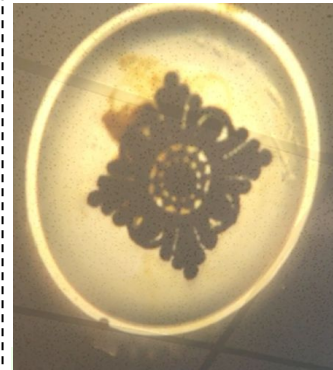
Artist's Work

Amy Huestis is the artist whom we worked with for this project. She is a Vancouver-based visual artist with a diverse practice involving painting, video, projection, installation, and performance. Beside her active painting and drawing practice, she works with light, projection media, which often involves her own personalized or invented devices, used in playful and soulful ways. She works with both historic and contemporary forms. In her practice she works to actively suspend a state of wonderment.


Application & Recreation

I put a piece of decoration on the overhead projector and then put a bowl on top of it to create a round shape, which resembles Amy's earth. Then I poured water into it to create movement on the projection.
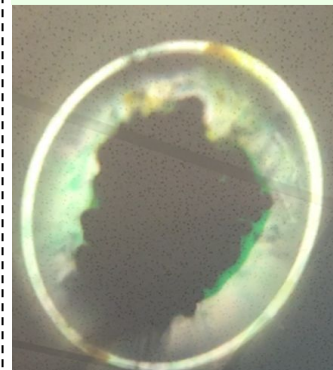
Then, I did a few drops of yellow ink into the water, which could see on the right image, where the ink is spreading in the water. The way the water spread is clearly projected, which is the effect I
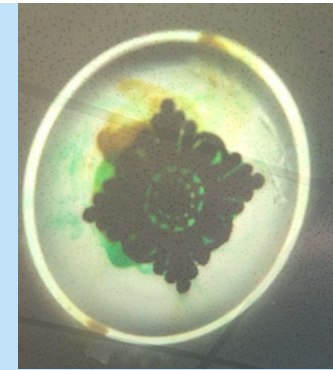
I added a few drops of green into the water to see how the two colours would combined together.

Since red is too pigmented, so I tried it separately from other colour. The result is good as shown below, the red turned to purple.

I decided to add another colour, red into the water. However, it did not turn out as successfully as the other two because the ink is too pigmented. As soon as the red was added, the two colours faded away, resulting a black colour on the left.
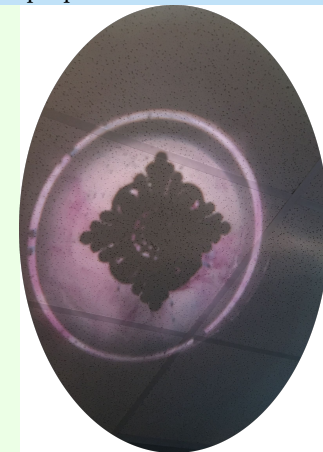
Reviewing, Refining and Reflection

Intention:

My partner and I both want to do our project based on the theme of nature. Therefore, we want to present our art work in a more natural way, less artificial and structured in a sense. This is why we chose ink and the bowl because we let ink drips down on its own, in a sense let it create the effect by itself. We chose four different colours to represent different seasons, and the strips represent tree root.

Challenges:

At first, we faced the problem of the colours not able to show clearly, especially in the middle part, where it is just a bundle of black colour. We were able to overcome this by first diluting all the colours with water. Then we realized that we should only dilute red and blue because they are more pigmented. This way, the colours are shown more, and lighter colours like yellow and green are not covered by red and blue.

Better Idea:

One thing we could do is to pour water into the ink and take a video of how the colour combined together. However, an obstacle we would face is finding the right time to pour water in, so that the ink does not all mixed up together into a muddy water.

Colour Representing Different Seasons:

Blue: winter,
Red: autumn,
Yellow: summer
Green: spring

What went Well:

My partner and I were able to figure out the theme we want to do after a few trials. This results very focused work for the rest few classes, where we put our attention on developing the final product. We were able to achieve the original idea we came up with, and I was able to apply the skills which I practiced in my critical investigation section, which is combining modern media and traditional media together. We were able to solve the issues

that we encountered throughout the process.

TOK Question - Is the Artist's intention relevant to the viewer?

Artist's intention is relevant to the viewer because it provides a better explanation of what the artwork represents. Taking my drawing as an example, I didn't draw my face, instead I drew objects that symbolizes me. In order for the viewers to understand the meaning of each object on the drawing, they have to know my ideas and intention .Without knowing my intention.