

VANCOUVER BIENNALE



Vancouver Biennale BIG IDEAS Education Program

Since 2010, over 7,300 students (Kindergarten to Grade 12) from 10 school districts have experienced BIG IDEAS!

REGISTRATION DEADLINE: NOVEMBER 27, 2015

Program Grants Available

Arts Inquiry fosters discovery and creative learning through public art

Arts Infusion facilitates expression in multiple art forms through artist-led workshops in schools

Cross-Curricular drives integrated learning across subject areas including Science, Humanities, Socials and Arts Education

Socially Inclusive connects to all grades and schools within British Columbia

Community-based takes students outside their classrooms and brings community into the classroom

Online Resources provides innovative, inspiring multi-media instructional sample for project ideas

For more information, visit www.vancouverbiennale.com or contact edu@vancouverbiennale.com

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VANCOUVER BIENNALE EDUCATION

BIG IDEAS

The Vancouver Education Program (BIG IDEAS) was launched in 2010 and aims to build a creative, collaborative community connecting educators, learners, artists, professionals, and researchers who in turn shape the program and strive for excellence in education.

BIG IDEAS in-School

Through an annual artist/subject advisor project grant, the program brings local professional artists and subject experts to collaborate with teachers to foster creative and innovative learning. The program has outreached to over 7,300 students from diverse social economic demographics in Burnaby, Coquitlam, Delta, North Vancouver, Richmond, Squamish, Surrey, Vancouver and West Vancouver.

BIG IDEAS in-School is a program that integrates the Vancouver Biennale's current and legacy exhibitions with the British Columbia curriculum. Teachers are invited to submit a single classroom project or collaborate with other teachers/schools to develop a joint project. Project ideas can be drawn from past BIG IDEAS Digital in-School projects and curriculum unit plans covering inquiry topics such as environment, cultural or historical perspectives, mathematical applications, global citizenship or social change.

2016 Art as a Catalyst for Learning

Vancouver Biennale's BIG IDEAS Education invites cross-curricular project proposals that demonstrate how art is a catalyst for learning throughout the entire project-based learning process. Successful submissions should articulate clear and direct linkages to specific Biennale art installation(s) that inspire the BIG IDEAS project, guiding questions, inquiry challenges, and art-infused creations. Submissions should also consider exploring specific aspects of the community around the art installation(s) that are relevant to the project theme as part of the field trip.

Register by November 27, 2015 (4 pm) for grant assistance

For More Information

- Contact Vancouver Biennale Education: 604-682-1289/edu@vancouverbiennale.com
- Visit www.vancouverbiennale.com/learn for online learning resources and program details.