VANCOUVER BIENNALE

BIG IDEAS

Anywhere

VANCOUVERBIENNALE.COM

VANCOUVER BIENNALE

OUR VISION

To make Vancouver an international destination for the Arts in North America

OUR MISSION

To make Art accessible, engaging and a catalyst in creating vibrant and inspired communities

ACCESSIBLE ART

creates vibrant and inspired communities

BIG IDEAS Education Program

ABOUT US

BIG IDEAS aims to build a creative, collaborative community connecting educators, learners, artists and researchers who in turn shape the program while striving for excellence in education.

BIG IDEAS Education Program was launched in 2010 based on the same educational principles as the British Columbia Ministry of Education's new curriculum.

VANCOUVER BIENNALE

BIG IDEAS SCHOOL PROGRAM

In only **5** years
we have reached

7,300 Kindergarten
to Grade 12 students

from **98** schools

in **10** school districts
in province of British
Columbia (Canada)

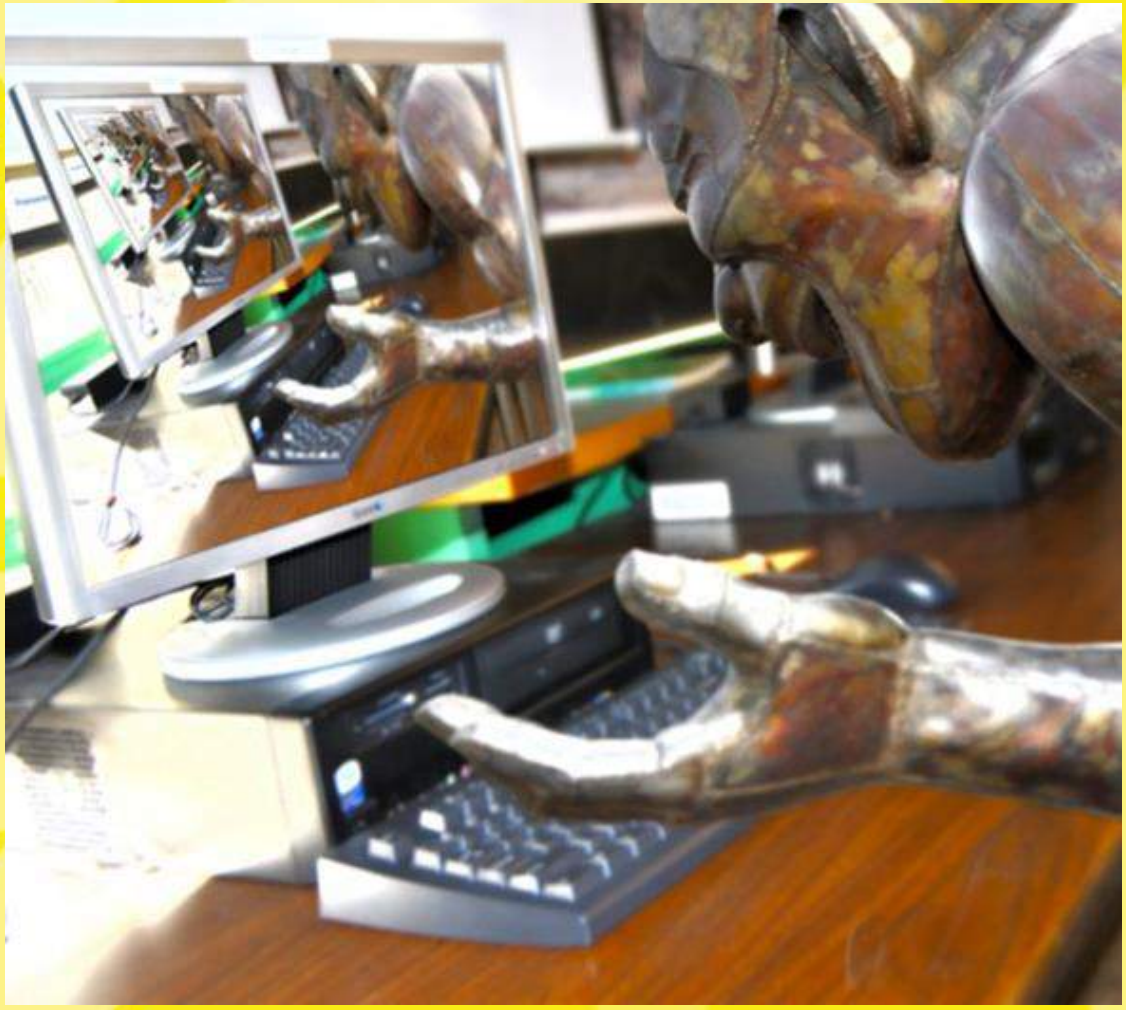
BIG IDEAS Participants

Burnaby, Cariboo, Coquitlam,
Delta, North Vancouver,
Richmond, Squamish, Surrey,
Vancouver and West Vancouver

BIG IDEAS Anywhere

BIG IDEAS Anywhere is our global outreach initiative enabling educators and learners from anywhere in the world to experience Vancouver Biennale public art as a catalyst in cross-curricular inquiry that meets British Columbia learning standards.

Use the online toolkit for inspirational ideas to kick-start and design your own cross-curricular project-based learning.



PROGRAM FEATURES

Arts Inquiry
fosters discovery and creative learning through public art.

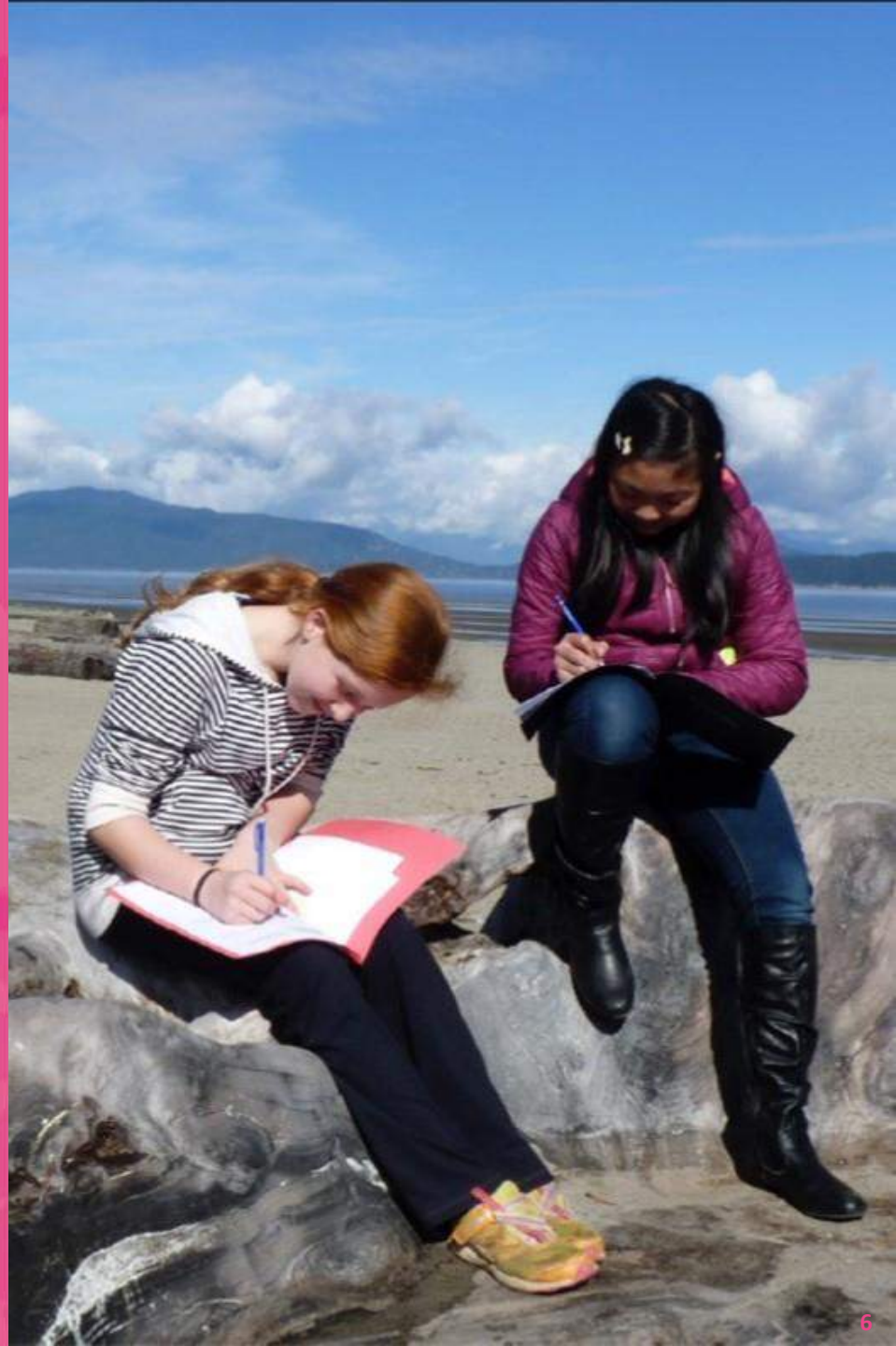
Arts Infusion
facilitates expression in multiple art forms through artist-led workshops in schools.

Cross-Curricular
drives integrated learning across subject areas including Science, Humanities, Socials and Arts Education.

Socially Inclusive
provides resources to all grades and schools.

Community-based
takes students outside their classrooms and brings community into the classroom.

Digital Resources
provides innovative, inspiring multi-media instructional samples.



ONLINE TOOLKIT

About Artist and Artwork Guide

introduce the Vancouver Biennale artist and artwork providing information on who made this art installation and what inspired the artist.

Guided Art-Tour Video

is a virtual field trip to the Vancouver Biennale art installation to experience its site and surroundings, view the artwork from multiple perspectives.

Curriculum Unit Plan

frames learning topics in guiding questions, offers sample inquiry challenges, creation, taking action, reflection, and ideas for cross-curricular access.

Learning Case

provides exemplary instructional sample. It describes the what, how, and when of past BIG IDEAS projects.

Art Inquiry Workshop

is facilitated by a Biennale educator through Skype and engages your students in an interactive session to experience public art as a catalyst for learning.

ONLINE RESOURCES

15
Virtual-guided art-tour videos

50+
Curriculum Unit Plans

60+
Past Project Learning Cases

12
Past Project Documentary Videos

+ many more student-created
BIG IDEAS videos

Visit BIG IDEAS Anywhere
http://www.vancouverbiennale.com/learn/programs/anywhere/

A SAMPLE ONLINE TOOLKIT

Giants by OSGEMEOS (Gustavo and Otavio Pandolfo, Brazil)

1. Get Introduced to OSGEMEOS & *Giants*

The *About Artist and Artwork Guide* covers:

- What was the inspiration for this art installation?
- How does this piece of art connect to the artists' previous work?
- Thoughts on graffiti and street art
- How was this art installation made/installed?

Click on the image to view the Guide

A SAMPLE ONLINE TOOLKIT

Giants by OSGEMEOS (Gustavo and Otavio Pandolfo, Brazil)

2. Pay a Virtual-Guided Visit to *Giants*

Watch the *Virtual-Guided Art-Tour* video:

- Experience the art installation site and surroundings
- View the art installation from multiple perspectives
- Close-up look at the materials that are used in the artwork

Click on the image to view the Virtual-Guided Art-Tour video

A SAMPLE ONLINE TOOLKIT

Giants by OSGEMEOS (Gustavo and Otavio Pandolfo, Brazil)

3. Come Up with Your Own BIG IDEAS Project

Use the Curriculum Unit Plan as a launchpad to ideas and content:

- Enduring Understanding
- Guiding Questions
- Resources for Project Launch
- Cross-Curricular Inquiry Challenges
- Creation/Take Action
- Reflection

Click on the image to view the Curriculum Unit Plan

A SAMPLE ONLINE TOOLKIT

Giants by OSGEMEOS (Gustavo and Otavio Pandolfo, Brazil)

4. More Inspirations for Your BIG IDEAS Project

Kerrisdale Grade 6/7 students explored the relationship amongst art, audience, location and politics. Taking the approach of art criticism and researching the roles of government and citizenry in creating cities and public spaces, the students were challenged to create a multimedia presentation reflecting and communicating the changes they want to see in the world.

Cypress Park Grade 3 students learned about who they are and deepened their understanding of their own distinct uniqueness. They inquired into the nature of self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships; different cultures; rights and responsibilities; and what it means to be human. They also inquired into how they can use their strengths and abilities in their families, relationships, and communities.

Click on the image to read more …

A SAMPLE ONLINE TOOLKIT

Giants by OSGEMEOS (Gustavo and Otavio Pandolfo, Brazil)

5. Launch Your BIG IDEAS Project

Interactive Art Inquiry Skype workshop, facilitated by a Biennale educator, on these elements:

- First impression of the artwork
- Relationship to the site
- Perspective
- Design/materials/media
- Title/theme
- Connecting to the project BIG IDEA

Click on the image to view the Inquiry Guide

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JOIN THE CONVERSATION #VanBiennale

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