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Vancouver Public Art: 17 Pieces That Wouldn't Belong Anywhere Else

The Huffington Post B.C. | By <u>Andree Lau and Rhianna Schmunk</u>

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From spray-painted giants to a giant poodle, there's no question that Vancouver is home to a colourful collection of public art.

It's debatable if the pieces are equally loved, but they certainly are eye-catching.

The Guardian's readers certainly think so, anyway. Three Vancouver pieces made it onto the British newspaper's roundup of standout urban art from around the world.

The city is in good company, making the list alongside other metropolises like Berlin, Chicago, and Istanbul.

You may recognize the Vancouver installations, but perhaps wonder about their origins or symbolism. So, we put together a handy guide to some of our favourites:

• Granville Island Silos



Vancouver Biennale/Roaming-The-Planet

Six concrete silos were transformed into six, vibrant giants with spray paint. The artists are Brazilian twin brothers, and this project was their biggest to date.

Installed: 2014

Location: Granville Island Artist: OSGEMEOS • Trans-Am Totem



HuffPost B.C. Symbolizes society's "out with the old, in with the new" consumer culture by stacking five scrap cars on top of one another.

Location: Downtown Installed: 2015

Artist: Marcus Bowcott

• Inukshuk



Ahmed Bukhamsin/Flickr

Installed at Expo 86 as a $\underline{\text{welcome symbol to tourists}}$ flooding the city.

Installed: 1986
Location: English Bay
Artist: Alvin Kanak
• Rainblossom Project



Nhi Le
An ode to the rain-soaked city of Vancouver.

Installed: 2014 (temporary) Location: Seawall, West Side

Artist: Anonymous

• Human Structures (Vancouver)



Instagram/teknoelogy

Focuses on the idea that people need to work together for a better society.

Location: Olympic Villlage/Hinge Park

Installed: 2014

Artist: Jonathan Borofsky

• Lightshed



colink/Flickr

Based on the <u>boat sheds</u> that used to line Vancouver's shores.

Location: Stanley Park Seawall

Installed: 2004 Artist: Liz Magor • Totem Poles



Getty

The <u>nine-totem collection</u> began with four poles in the 1920s and continues to grow.

Location: Stanley Park Installed: 1920s-2009 Artist: Various • Main Street Poodle



Maureen Smith

The seven-foot-tall poodle statue embraces the wide variety of people in the city, as it's a breed "not associated with a particular

culture," according to the artist.

Location: Mount Pleasant

Installed: 2013 Artist: Gisele Amantea

• Engagement



somecanuckchick/Flickr

Represents the delicate balance in relationships. Its installation coincided with same-sex marriage debates taking place in Canada during the early 2000s.

Location: English Bay Installed: 2005

Artist: Dennis Oppenheim

• Everything Is Going To Be Alright



Ryan Cousineau/Flickr

Installed in the Downtown Eastside as a symbol of optimism and hope.

Location: Chinatown Installed: 2008 Artist: Martin Creed

• The Words Don't Fit The Picture



Edna Winti/Flickr

Touches on the idea that words and speech have no boundaries. The piece also acknowledges Vancouver's history as one of the "neonlight capitals of North America."

Location: Vancouver Public Library/Downtown

Installed: 2010 Artist: Ron Terada • Digital Orca



vapourtrails/Flickr

Represents the harmony between technology and nature in B.C.

Location: Jack Poole Plaza

Installed: 2010

Artist: Douglas Coupland
• A-maze-ing Laughter



Kyle Wang/Flickr

The bronze sculptures were loaned to Vancouver just before the 2010 Winter Olympics. About two years later, Lululemon founder Chip Wilson and his wife donated \$1.5 million to buy the statues for the city.

Location: English Bay Installed: 2009 Artist: Yue Minjun • East Van Cross



Paul Krueger/Flickr

Developed from a decades-old graffiti symbol, the cross is said to be "an expression of hope and defiance."

Location: East Vancouver

Installed: 2010 Artist: Ken Lum • The Birds



Ian Fisher/Flickr

Symbolizes the threat that a non-native species can have on its new environment, even though they may look beautiful.

Location: False Creek Installed: 2010

Artist: Myfanwy MacLeod

• Nobody Likes Me



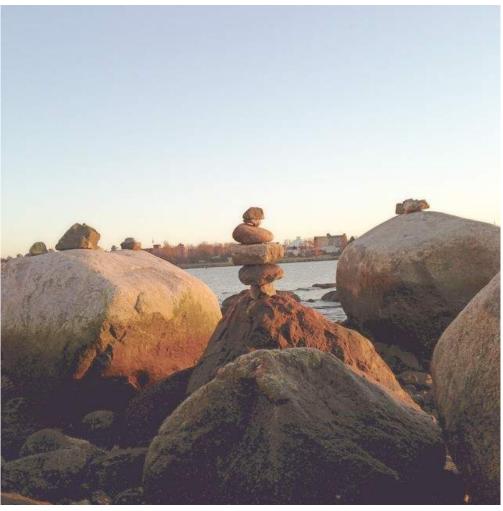
<u>IHeart</u>

Honourable mention: The street art piece is a commentary on people's reliance on social media for personal gratification, and quickly became a worldwide sensation.

Location: Stanley Park

Installed: 2014 Artist: <u>IHeart</u>

• Stanley Park Inukshuks



Instagram/sanomar

Not an official public art piece in the city, but take a walk on Stanley Park's infamous seawall and you're sure to see a couple Inukshuks around.

What did we miss?



MORE: Video Vancouver Public Art Vancouver Art Vancouver Biennale Vancouver Sculpture Digital Orca Rainblossom Project Human Structures Vancouver Lightshed Vancouver Granville Island Silos Osmogeos Totem Poles Stanley Park Main Street Poodle Trans Am Totem Engagement Statue

Everything Is Going to Be Alright Vancouver The Words Don't Fit the Picture Amazeing Laughter Monkey Statue Vancouver East Van Cross The Birds Vancouver Inukshuk Vancouver Nobody Likes Me Art Nobody Likes Me Vancouver

Conversations

6 comments ▼ Add a comment



Mark La Fleche · * Top Commenter

The Inukshuk was part of the NWT pavilion at Expo '86. It really wasn't set up as a welcome for tourists flooding the city, but set up as welcome to tourist coming to their pavilion. It was installed in it's present location in 1987.

Reply · Like ·

4 · Follow Post · May 31 at 10:58am



Michael Leger · ★ Top Commenter · Burnaby, British Columbia

What about the devil that was excited?

Reply · Like ·

2 · Follow Post · May 31 at 8:46am



Gail Hirst · ★ Top Commenter · Sr. Horticultural Consultant at Hirst Plantscapes

There is a lovely sculpture in Princess Park in North Vancouver called 'Mirage'. It is a tree trunk in silver at it's base, with fungi and all! The eye moves upwards and the silver becomes sleek and smooth then ends with 'bubbles' in the structure, emulating clouds. Oh, my words do not do this beautiful piece justice. Brings me to wonder each time i visit it...at least once weekly!

Reply · Like · d 1 · Follow Post · June 2 at 11:07pm



Howard Burbidge · * Top Commenter · Burnaby, British Columbia

How about that crazy serpentine metal sculpture at Kits Point?

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1 · Follow Post · May 31 at 8:38am



Denis O'Brien ⋅ ★ Top Commenter ⋅ University of Victoria

Reply · Like · Follow Post · May 31 at 8:36am

what? They missed the scrotum pole?



Cesar Chavez

When is the Trans-Am thing going to be removed. It is an eyesore. It is literally stacked junk. Nothing special. Just junk.

Reply · Like · Follow Post · June 1 at 8:16pm

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