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Vancouver Biennale launches in-transit-ion exhibition

2009-10-31

As part of the Vancouver Biennale, a new exhibition entitled *in-transit-ion* launches on Tuesday, November 10, 2009 at 10:00am at Morton Triangle, English Bay in Vancouver.

The Vancouver International Biennale is a free 22-month open air exhibition featuring the world's most prominent sculptors and New Media artists. The Biennale is a biannual public art event featuring monumental public sculpture installations along the beaches, walking and bike pathways surrounding Vancouver and West Vancouver's 12 waterside neighbourhoods and urban plaza's while showcasing New Media installations via billboards, transit shelters and rapid transit.

Within these 22 months, the Biennale will present 30 major sculpture installations from over 25 nations and 6 continents as well as 60-80 New Media and light installations from approximately 100 young international artists curated by some of the finest new minds in the art world. The Biennale will reach a worldwide audience via the international media and simulcast events bringing Vancouver into homes worldwide and identifying Canada, British Columbia and Vancouver as 'a happening' place in the arts.

The Vancouver International Biennale seeks to promote Vancouver and Canada as a dynamic cultural destination highlighting the unique outdoor lifestyle of the Pacific Northwest by engaging Vancouver citizens and visitors in a citywide festival that celebrates the social value of public spaces and provides interactive cultural programming.

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