

# VANCOUVER BIENNALE EDUCATION

# BIG IDEAS

The **Vancouver Biennale BIG IDEAS Education Program** uses art as a catalyst to foster cross-curricular, creative expression, transformative thinking, and social responsibility. Drawing inspiration from the Vancouver Biennale international art exhibition, the BIG IDEAS program creates open, inclusive, innovative and impactful learning opportunities. Since 2010, 4,200 students across seven BC school districts have participated in our award-winning program.

## 2014 Cross-Curricular Challenge

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Based on the 2014-2015 exhibition theme: *Open Borders Crossroads Vancouver*, teachers are invited to create their own projects or get involved with colleagues to develop bigger, collaborative projects to engage students in cross-curricular, inquiry-based learning. Explore our online learning resources for project ideas on a diverse range of topics such as ecosystems, cultural diversity, mathematical applications or emotional wellness with links to all curriculum areas. Draw from curriculum unit plans and learning cases from past projects to create your own project for any grade. Our online curriculum unit plans support the proposed *'Transforming B.C. Curriculum'* plan developed by the Ministry of Education with a focus on developing the learners' core curriculum and cross-curricular competencies. Imagine the possibilities of moving from "what needs to be taught" to "engaging learners to learn". **Register by November 27, 2013 (4 pm) for grant assistance and December 20, 2013 without grant assistance.**

## Program Highlights and Resources

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- Access to a program advisor with inquiry-based learning expertise
- Artist collaborative project grants to facilitate art-integrated inquiry or creative expression
- Project assistance or subject advisor grants for access to knowledge specialists and practicing professionals in relevant field
- Access to online documentary videos, learning cases, unit plans and a project toolkit to facilitate planning and implementation
- Research opportunity with MODAL Research Group at Simon Fraser University's Faculty of Education
- Interact and learn from other like-minded educators during January sharing workshop and May celebration event.

## Program Details

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**Collaborative Projects:** Projects involving multi-grades or cross-curricular classrooms only need to submit one application.

**Program Advisor:** Two one-hour consultation sessions will be conducted through skype/phone. We recommend scheduling the first session during the project planning stage and the second session shortly after the project starts. Teachers are requested to be flexible with scheduling time.

**Art Integrated Inquiry:** The artist-led sessions support the project unit of inquiry and should take place during school hours. The artist fee is set at \$1,200 including GST. The Vancouver Biennale will fund \$1,000 plus the \$200 school contribution. The applicant is responsible to raise funds for the school contribution plus any

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additional project expenses such as materials, equipment and field trip. The Artist fee will be payable upon project completion.

**Subject Advisors:** Contact subject specialists for consultation services and/or information sessions on the project's *Enduring Understanding* including topics such as current applications, practices, development and future trends.

**Project Toolkit:** all registrants will receive a project implementation package:

- Vancouver Biennale BIG IDEAS 2014 Cross-Curricular Challenge Poster
- Project Checklist and Project Plan Template
- Copy of Signed Artist Contract and Artist Workshop Plan Template
- Overview of Vancouver Biennale and BIG IDEAS Education Program Powerpoint
- Parental/Guardian Permission Form and Learning Case Template

**Research Opportunity:** Participating schools are invited to take part in an “artistic learning” research project headed by Professor Susan O’Neill, MODAL Research Group: [www.modalresearch.com](http://www.modalresearch.com) at Simon Fraser University’s Faculty of Education. The research itself will not take up much classroom time, and can work around the class schedule (e.g. three one-hour blocks of class time, spread out over the length of the BIG IDEAS project). This research will inform literature and documentation on student engagement and learning outcomes within the Arts, and will document the process and the value of collaborations between teachers, artists, students, parents and the community. Ethics approval and signed parental consent are required for all research participants.

**Project Assistance:** Applications without grant assistance will benefit from access to a program advisor, the project toolkit, our online learning resources, program workshops and e-newsletter.

## Key Program Dates

- |                          |   |
|--------------------------|---|
| • December 13 to 20, '13 | Grant Award Notification and Artist School Assignments    |
| • January 15, '14        | Project Idea Sharing Workshop (Biennale office)           |
| • May 28, '14            | Project Celebration & Dialogue Workshop (Biennale office) |

## For More Information

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- Contact Vancouver Biennale Education: 604-922-4819/[info@vancouverbiennale.com](mailto:info@vancouverbiennale.com)
- Visit [www.vancouverbiennale.com](http://www.vancouverbiennale.com) **Learn Section** for online learning resources and program details.
- Register for the free Biennale workshop at the Vancouver Board of Education on October 25, 2013. Open to all Vancouver School District teachers and administrators. Contact: [prodreg@vsb.ca](mailto:prodreg@vsb.ca) or 604-713-5201

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## Program Registration *(Please print or type the entire application)*

Applicants must be teachers, principals, or PAC representatives applying on behalf of one or more classes of a BC public, private, independent or First Nations elementary or secondary school. **Exceptions must be approved by the Vancouver Biennale prior to submission.** All applications will be reviewed by a selection committee. The Vancouver Biennale must be informed immediately if there is a change in project coordinator.

**Deadline:** All signed registration forms must be received by November 27, 2013 4 pm  
**Mail Submission:** Vancouver Biennale BIG IDEAS Education Program  
 290 West 3<sup>rd</sup> Avenue, Vancouver, BC V5Y 1G1  
**Fax/email:** 604-707-1109/bigIdeased@gmail.com

### SCHOOL INFORMATION

Project Coordinator:			
Title/Position:			
School Name:			
School Address:		District:	
City:		Postal Code:	
Email (required):		Fax:	
School Phone & Cell Phone:			

### PROJECT SUMMARY

Project Title:			
Project Description:			
Student Artistic Creation: (check all applicable)	<input type="checkbox"/> Dance	<input type="checkbox"/> Drama	<input type="checkbox"/> Poetry <input type="checkbox"/> Photography
	<input type="checkbox"/> Video/Film	<input type="checkbox"/> Visual Arts	<input type="checkbox"/> Music
Project Est. Start Date:		Project Est. End Date:	
Please list all participating teachers – name, grade, subject and # students			
1.			
2.			
3.			



**PROJECT UNIT OF INQUIRY**

To complete this section: Start with a BIG IDEAS online curriculum unit plan, then add your own inquiry ideas or create a new unit plan for the proposed project. You can work with your colleagues to develop bigger, collaborative projects. Collaborative projects involving multi-grades or cross-curricular classrooms only need to submit one application.

**A. Enduring Understanding:** *A central idea that encapsulates multiple important learning concepts stated in the Prescribed Learning Outcomes (PLOs) within a subject area for a grade level. The statement should be broad enough for cross-curricular inquiry.*

**B. Guiding Questions:** *Drive the inquiries into specific topics within the Enduring Understanding that are to be covered in this unit plan. Link the Biennale BIG IDEA Open Borders/ Crossroads Vancouver with the Guiding Questions.*

**C. Mind Opening:** *How do you cultivate an open-minded learning culture and foster student engagement in your classroom?*

**D. Discovery & Inspiration:** *Which Biennale artist and art installation will inspire and engage the learners in this unit of inquiry? Include other media and/or websites as resources to open the learners' minds for discovery.*

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**E. Shared Insights:** *Begin inquiry into the Guiding Questions drawing upon learners' prior knowledge and their lived experience while on a field trip to the Biennale art installation(s) and in classroom.*

**F. Inquiry Challenges:** *Suggested learning experiences to engage the students to inquire and respond to the Guiding Questions. Include art-integrated challenges if you intend to collaborate with an artist.*

**G. Cross-Curricular Access:** *Extend the inquiry challenges to other subject areas to continue exploration. Opportunity to collaborate or consult with other teachers.*

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**H. Student Creation:** *Creative methods to communicate learning to target audience. (posters, website, montages, poetry, dance, drama, visual arts, music, film).*

**I. Taking Actions:** *What can learners do to inspire and cause positive changes or actions out of this unit of inquiry? Consider community projects, individual initiatives, political or even global campaigns the students can get involved in*

### Grant Application *(Please complete this section to apply for grant assistance)*

#### **Before you apply, please ensure that:**

- You have a clear understanding of the 2014 Cross-Curricular Challenge project and the school commitment
- You have reviewed the list of BIG IDEAS Artist Collaborators on [vancouverbienale.com](http://vancouverbienale.com) website
- You have contacted Vancouver Biennale to indicate your plan to apply
- Your school Principal has signed off on the required matching fund and program agreement

#### **GRANT ASSISTANCE:**

*Each program registrant can only apply to either the Teacher/Artist Collaboration or Project/Subject Advisor Grant. Please indicate which grant you are applying for.*

#### **Teacher/Artist Collaboration Grant**

*Apply for this grant if you intend to invite an artist to collaborate with you in class. Refer to the list of artists and workshop details at [www.vancouverbiennale.com](http://www.vancouverbiennale.com)*

- The Vancouver Biennale will fund \$1,000 towards the artist fee per class. The artist fee per class is set

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at \$1,200 **including GST** based on the established fee structure as per ArtStarts Artist in Residence guideline (\$65/hour of classroom time or \$250/day). Preparatory time outside the classroom is not billable.

- The applicant is responsible to raise funds for the balance of the artist fee (\$200) per class plus other expenses to complete the project such as equipment, materials, transportation for field trip and action plan implementation.
- All artist workshops are to take place while school is in session. Teachers are requested to be flexible with workshop scheduling time.
- Refer to the Vancouver Biennale education website for a list of BIG IDEAS artists. Teachers may propose other preferred artists (before application submission). Proposals will be reviewed by the Vancouver Biennale.
- The grant awarded will be paid directly to the artist in school team on behalf of the school, but not directly to the school.

**Grant Request:**            \$1,000 x # of participating class = \$ \_\_\_\_\_  
**Funded by School:**       \$200 x # of participating class = \_\_\_\_\_

Please indicate the artist resource you plan to collaborate with for your project:
<input type="checkbox"/> Dance <input type="checkbox"/> Music <input type="checkbox"/> Drama <input type="checkbox"/> Poetry <input type="checkbox"/> Visual Arts <input type="checkbox"/> Video/Film <input type="checkbox"/> Photography <input type="checkbox"/> Others _____
Name of preferred Biennale BIG IDEAS artist or your own artist and contact details
Please list your sources of funding to cover project expenses not covered by the Biennale
<ul style="list-style-type: none"> <li>•</li> <li>•</li> <li>•</li> <li>•</li> </ul>

- NEW – Project/Subject Advisor Funding Assistance:**
- Apply for this grant if you need funding assistance to implement the project and/or contract subject specialists for consultation/information session(s).
  - The Vancouver Biennale will fund up to \$1,000 of project/subject advisor fee per class with the applicant matching a minimum amount of \$200 (83%/17% proportion).
  - Applicant must provide itemize required project assistance. For subject advisor assistance, provide an outline of the information session(s) including their objectives and the C.V. of the subject advisor.
  - If the grant application is successful, the Vancouver Biennale reserves the option to attend and video tape the information session(s).

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**Grant Request :** \$ \_\_\_\_\_ x # of participating class = \$ \_\_\_\_\_

**Funded by School:** \$ \_\_\_\_\_ x # of participating class = \_\_\_\_\_

Please provide consultation objectives, session outline and approximate date(s)

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Please provide subject advisor C.V.

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General project assistance – itemize expenses and budget amount

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Please list your source of funding to cover project expenses not covered by the Biennale

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Thank you for sharing your ideas with us!

## Thank you to our Program Sponsors

*“We acknowledge the financial support of the Province of British Columbia”*



**WEST VANCOUVER  
SCHOOL DISTRICT**  
*The premier place for learning.*

**circaNow Foundation Fund**

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## SFU Research Project

*If you are interested in participating in the research opportunity, please fill out the following information:*

MODAL Research ([www.modalresearch.com](http://www.modalresearch.com)) is a SSHRC-funded research group based at Simon Fraser University's Faculty of Education. They are focused on a systematic and comprehensive study of artistic learning and the multiple pathways through which youth are engaged in and through the arts, particularly in relation to youth-led initiatives and digital media.

Your class's participation in the research component will not take up much classroom time, and can work around the class schedule (e.g. three one-hour blocks of class time, spread out over the length of the BIG IDEAS project). This research will inform literature and documentation on student engagement and learning outcomes within the Arts, and will document the process and the value of collaborations between teachers, artists, students, parents and community. Ethics approval and signed parental consent are required for all research participants.

### CLASS INFORMATION

Teacher Contact:		
School Name:		
City:		
Grade/Age Group:	Class Size (# Students):	

If you have questions or would like more information, please feel free to email Dr. Susan O'Neill, MODAL Research, Project Director, Faculty of Education, Simon Fraser University at [modalresearch@icloud.com](mailto:modalresearch@icloud.com) - or visit the MODAL Research website: [modalresearch.com](http://modalresearch.com)

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## PROGRAM AGREEMENT

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Through the submission of the completed and signed registration, the applicant agrees to

### Process:

- follow the Vancouver Biennale BIG IDEAS curriculum unit plan framework and complete the project by June, 2014

### Forms:

- return signed parental/guardian permission (Vancouver Biennale template) for all participating students to the Vancouver Biennale office **BEFORE** the project starts;
- obtain signed parental/guardian waiver for field trips

### Documentation:

- take photos throughout the project and share with the Vancouver Biennale for online documentation;
- complete the project learning case document (Vancouver Biennale template);
- share and authorize posting your unit of inquiry on the Vancouver Biennale website;
- allow the Vancouver Biennale to video/digital record, edit and post all activities associated with the program

### Communication:

- allow the Vancouver Biennale to approve all signage, collateral, promotional materials and didactics produced by your school prior to production;
- insure that all materials associated with the Vancouver Biennale BIG IDEAS 2014 Cross-Curricular Challenge program must include the full program name, the Vancouver Biennale logo and the acknowledgement of the Vancouver Biennale as the program presenter;
- authorize the Vancouver Biennale to use the name of the school in future marketing and communication materials of any nature including but not limited to written, verbal or visual materials in any territory chosen by the Vancouver Biennale;
- authorize the Vancouver Biennale to promote its Mobile Giving program (text 45678 to donate \$5 to support the Vancouver Biennale) and sell merchandise at the program events.

## SIGNATURES

Project Coordinator Signature	Date
Principal/District Representative Signature	Date