



2014 Cross-Curricular Challenge

LEARNING CASE TEMPLATE

(to be completed by teacher)

School

Teacher

Artist(s)

Class

Sources of Inspiration

Please list Biennale installation and other sources of inspiration (include text and images)

Overview

(120 to 150 words) The WHATs - describe how the students connected with the art inspiration, their responses to the BIG IDEAS, the creative, shared and collaborative learning process and the action taken.



Curriculum Access

Learning Process

(120 to 150 words) The HOW's – describe the inquiry learning and creation process and how the project was linked to curriculum subjects/cross-curricular learning. [Link to Artist Session Details]

Reflection (Teacher and Students)

(100 – 120 words each) What was learnt through the creative process and what did they learn when considering the final creative product? In what ways, if any, has this inquiry changed them/their opinions/values/understandings? What further questions do they have? In what ways, if any, have they grown as learners?