

Art hand in hand with nature

Hugo France creates for the Vancouver Biennale
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One of the works of Hugo France finalized for the Vancouver Biennale

For over 20 years, the work that merges art and **sustainable design** Gauchó **Hugo France** gained recognition on the international scene. His functional pieces made from **trunks** of aged tree, bring, according to himself, "the nature of returns to human society." Interested in this organic resurrection, those responsible for the **Vancouver Biennale** invited the gauchó designer to spend a season in Canada and produce ecofriendly replacement for the 2014-2015 edition. 's first destination was the designer Squamish, where blazed the nature and the characteristics of known local wood. After he left for Vancouver, 60 km away, and ended the search for parts that would use into your new creations. After choosing ten **trees** doomed by nature or by man, turned them into huge pieces of art - furniture that will serve the public in both years of the Biennale - while developing workshops with the local population.



The pieces in the making were already exposed

Public participation in the creative process from France was a strength of the Canadian project. Thus, apart from generating work for the Biennial, the population was just learning - with art - the value and **reuse** the wood from the trees that fall in the region. Actually, this is one of the most striking features of the event, which is geared to urban and public art. Over the next two years, several artists will undergo the same process of creating and gradually add more pieces to the show, which will interact with pre-existing. Besides the works made in Canada, France Hugo is also on display with **an exhibition individual in Miami at Fairchild Botanic Garden** , last opened during Art Basel Miami. In Brazil there are over 100 pieces of the artist that are part of the collection of CACI Institute in Minas Gerais, and works of public art scattered parks in São Paulo.



The artist knowing and measuring the wood pieces before initiate the production process



One of woods chosen by the artist was the fir



France Hugo analyzing a piece of red cedar



The population participated in workshops to learn the techniques of the artist



The town of Squamish, one of the workplaces of Hugo France in Canada



Hugo France inspecting the first roots found in Squamish



One of the almost finished parts



The sculptor and some Brazilians living in Vancouver



France Hugo and his team with students from Howe Sound Secondary School