VANCOUVER ISAVESOME

POST PAST I A VANCOUVER BIENNALE & VNB PHOTO EXHIBITION PROJECT

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VNB Photo and the Vancouver Biennale are proud to present Hugo Franca, Artist (Brazil)



We are proud to announce that we have once again partnered with <u>Vancouver Is Awesome</u> to relay this new work in progress to the general public! Keep on following us every Wednesday on Vancouver Is Awesome to discover more Calotype portraits of Biennale artists, curators and coordinators!

For its 3rd edition, the Vancouver Biennale has invited Virginie Lamarche and Bastien Desfriches Doria of <u>VNB</u> <u>Photo</u> to create a new photographic portfolio in documentation of all guest artists, curators and residency coordinators involved with the 2014-2016 Vancouver Biennale programs.

The project is to be photographed using VNB Photo's modern adaptation of the Calotype process (special coated paper) on a 1920s 8×10 camera. Virginie and Bastien will produce around 90 historical portraits to be edited down to 30 to 35 final pieces for the 'Post Past' Biennale exhibition in late summer 2015.

Midway between documentary and portraiture, VNB's photographic approach will pay homage to both works of art created by the artists and Vancouver cityscapes in reflection of the Biennale's "Open Border/Crossroads" driving theme. The portfolio and resulting exhibition ultimately wish to picture a bright world of talent, ideas and forward creations coming to the city, while creating lasting realities and memories citizens of all parts of the world can cherish and build on with Vancouver.

The Vancouver Biennale is a non-profit charitable organization that celebrates art in public space. Each exhibition transforms the urban landscape into an Open Air Museum, creating globally inspired cultural experiences where people live, work, play, and transit. The objective is to use great art as a catalyst to transformative learning and social engagement. For more information, visit www.vancouverbiennale.com