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FOR IMMEDIATE RELEASE

***Vancouver, Canada* – The Vancouver Biennale invites members of the media and the community to meet internationally acclaimed artist Jonathan Borofsky and participate in the unveiling of his latest public artwork created specifically for Vancouver. The artist, best known for his iconic and historically significant *Molecule Man*, set on the old boundary between East and West Berlin, *People Tower* in Beijing, and *Hammering Man* in Seoul, has created *Human Structures (64 Figures Connected)* for Vancouver's Olympic Village. Borofsky's participation in the Vancouver Biennale further cements Vancouver's position as an increasingly significant destination for world-class art and cultural engagement.**

"During the planning phase of this Biennale exhibition, we were inspired by Borofsky's Human Structure series, so we invited him here for a bike tour of the city", says Biennale President Barrie Mowatt. "His contribution to our curatorial theme Open Borders/Crossroads Vancouver is powerful in its simplicity and resonates as a crucial reminder of our human interconnectivity given the political turmoil that continues worldwide."

In describing the work, Borofsky says, "we are all constantly in a process of connecting together to build our world--we are all learning to be free."

Artist Reception

Date: Friday, July 11, 2014

Time: 5:30 PM - 7:30 PM

Location: Hinge Park by the seawall next to the Olympic Village at False Creek

This is a FREE public event.

Scheduled media interviews and photo opportunities also available by request.

About the Artist

Born in Boston, Massachusetts in 1942, Borofsky first garnered critical acclaim as a pioneer of installation art in the 1970s and 1980s. After mounting a hugely successful career retrospective in New York, Washington D.C. and Los Angeles, Borofsky refocused his practice on an interconnected series of public installations that now crisscross the globe. Among his most powerful public works is *Molecule Man*, a timeless tribute to unity set in the midst of the Spree River--once the boundary between East and West Berlin. Other internationally celebrated public sculptures include *People Tower* in Beijing, *Hammering Man* in Seoul, and *Walking to the Sky*, which was installed at Rockefeller Centre in New York City before moving to the Nasher Sculpture Centre in Texas.

Borofsky's career has been the subject of solo exhibitions at the Kunstmuseum in Basel, the Museum Of Contemporary Art in Los Angeles, the Museum of Modern Art in New York, and the Whitney Museum of American Art in New York, among many others. His work can be found in the permanent collections of the world's most significant institutions, including Centre Georges Pompidou in Paris, the Eli Broad Collection in Santa Monica, the Los Angeles County Museum of Art, and the Tate Modern in London.

About the Vancouver Biennale

The Vancouver Biennale is a non-profit charitable organization that celebrates art in public space. Each exhibition transforms the urban landscape into an Open Air Museum, facilitating globally-inspired cultural experiences where people live, work, play and transit. The Biennale features internationally renowned and emerging contemporary artists that represent a diversity of cultural perspectives and artistic disciplines, including sculpture, new media, performance works and film. The objective is to use great art in creating a catalyst for learning, community engagement and social action. For more information, visit vancouverbiennale.com

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