

## STUDENT COMMUNITY ART PROJECT INQUIRY WORKSHEET

### FIRST IMPRESSION

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Use several sentences to describe your initial response to the selected community art project. What message was communicated to you through this project?

### RELATIONSHIP TO THE ENVIRONMENT

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Why do you think this community art project got started where it did? How did project participants express their connectivity to the environment and to each other? What impact does this project have on our environment?

### PERSPECTIVE: THINK GLOBAL, ACT LOCAL

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How might similarly themed community art projects throughout the world connect people globally and/or change our perspective on this BIG IDEA?

### ART INFUSION PROCESS

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What art making activities were selected for this community art project? What is the effect of this art infusion process? Why do you think these were chosen? What other types of activities could they have used?



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### TITLE/THEMES

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What idea(s) do you think participants are expressing through this creative process and the project?

How does this project relate to the Vancouver Biennale's theme of "*Open Borders / Crossroads Vancouver*"?

### TALK ABOUT IT

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Find a partner (maybe someone you don't know well) and share with each other your impressions and thoughts about this community art project. How are they similar? How do they differ?

Have your initial impression changed? If so, how? If not, why has it stayed the same?