

September 17, 2014

FOR IMMEDIATE RELEASE

***Vancouver, Canada* –The Vancouver Biennale invites members of the media and the community to meet Colombian artist Luis Fernando Peláez at the unveiling of his latest public art installation. Peláez, one of Colombia’s greatest masters, will celebrate his Canadian debut as part of the Biennale’s 2014-2016 exhibition.**

The artist describes the work as a rough metal house split in two, "opened in the centre, closed at the sides, a nest of wind and night." Why is the house fractured? How does the sculpture, set beside the marina and entitled *Home by the Sea*, speak to the power of the ocean to shape our city and culture? "Peláez, who describes his work as ‘territories without frontiers,’ was a perfect fit for our curatorial theme of Open Borders / Crossroads Vancouver," says Biennale President Barrie Mowatt. "He was drawn to Vancouver’s shoreline, the boundary between land and sea. His chosen site provides the public with a quiet place for reflection in a setting rich with history and natural beauty."

Date: Friday, September 19, 2014

Time: 4.00--6.00 pm

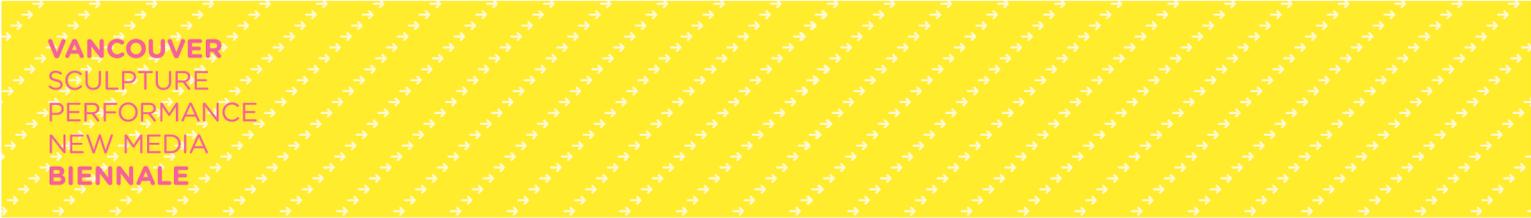
Location: Devonian Harbour Park, 1929 W. Georgia St. at Denman St.

This is a FREE public event.

Scheduled media interviews and photo opportunities available by request.

About the Artist

Born in Colombia in 1945, Luis Fernando Peláez is an artist, architect, professor and curator. Drawing deeply from his academic background, Peláez explores the poetics of landscapes and space through a remarkable body of sculpture, drawings and prints. He has exhibited at such institutions as the Imperial Museum of Art in Beijing, the Grand Palais in Paris, and the Museum of Americas in Washington D.C.



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About the Vancouver Biennale

The Vancouver Biennale is a non-profit charitable organization that celebrates art in public space. Each exhibition transforms the urban landscape into an Open Air Museum, facilitating globally-inspired cultural experiences where people live, work, play and transit. The Biennale features internationally renowned and emerging contemporary artists that represent a diversity of cultural perspectives and artistic disciplines, including sculpture, new media, performance works and film. The objective is to exhibit great art and create a catalyst for learning, community engagement and social action. For more information, visit vancouverbiennale.com.

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