The **Vancouver Biennale** **BIG IDEAS Education Program** (BIG IDEAS) was launched in 2010 and aims to build a creative, collaborative community connecting educators, learners, artists and researchers who in turn shape the program striving for excellence in education.

#### BIG IDEAS in-School

Through an annual artist/subject advisor project grant, the program brings local professional artists and subject experts to collaborate with teachers to foster creative and innovative learning. Thisproject-based learning program takes students outside their classroom and brings the community into their classroom. The program has outreached to over 5,800 students from diverse social economic demographics in Burnaby, Coquitlam, North Vancouver, Richmond, Squamish, Surrey, Vancouver and West Vancouver.

**BIG IDEAS in-School** is a program that integrates the Vancouver Biennale current and legacy exhibitions with the B.C. Curriculum. Teachers are invited to submit a single classroom project or collaborate with other teachers/schools to develop a joint project. Project ideas can be drawn from **BIG IDEAS Digital** past BIG IDEAS in-School projects and curriculum unit plans covering inquiry topics such as environmental, cultural or historical perspectives, mathematical applications, global citizenship or social change.

All artist/subject expert workshops are to take place during school. The professional fee of $1,200 including GST is jointly funded by the Vancouver Biennale ($1,000) and the school ($200). The school is responsible for other project expenses such as materials, equipment and field trip.Registration deadline is **4 pm on** **November 28, 2014. Contact the Biennale office if you require assistance with the application.**

#### 2015 Program Theme – Learning without Borders

Vancouver Biennale BIG IDEAS Education invites project proposals inspired by the 2014-2016 exhibition theme *Open Borders / Crossroads Vancouver*. Submissions should aim to open up existing borders in the learning process, such as borders between curriculum subjects, school/district or grade/classroom. Alternatively the project theme should aim to open up borders in language, religion, ethnicity, nation, and Indigeneity while developing students' communication and thinking skills, and personal and social competencies.

#### Program Features

* **Arts Inquiry** fosters discovery and creative learning through Biennale public arts.
* **Arts Infusion** facilitates expression in multiple art forms through artist-led workshops in schools.
* **Cross-Curricular** drives integrated learning concepts across multiple subject areas.
* **Socially Inclusive** provides resources to all grades and schools within British Columbia.
* **Community-based** takes students outside their classrooms and brings community into the classroom.
* **Online Resources** provides exemplary multi-media instructional samples and project toolkit.

#### Key Dates

* December 15, ’14 Grant Award Notification
* January 14, ‘15 Project Launch & Teacher Sharing Workshop @Biennale office
* May 27, ’15 Project Celebration & Dialogue Workshop @Biennale office

**For more Information:** Contact Vancouver Biennale: P: 604-682-1289/  
email: [edu@vancouverbiennale.com](mailto:edu@vancouverbiennale.com)/ access website: [www.vancouverbiennale.com/learn](http://www.vancouverbiennale.com/learn)

**Program Registration** (*Please print or type the entire application)*

Applicants must be teachers or administrators applying on behalf of one or more classes of a BC public, independent or First Nations elementary or secondary school. Exceptions must be approved by the Biennale prior to submission**.** All applications will be reviewed by a selection committee. Applicant must inform the Biennale if there is a change in project lead.

**Deadline: All signed registration forms must be received by 4 pm on November 28, 2014**

**Mail Submission:** Vancouver Biennale BIG IDEAS Education Program

290 West 3rd Avenue, Vancouver, BC V5Y 1G1

**Fax/email:** 604-707-1109/edu[@vancouverbiennale.com](mailto:aie2@artstarts.com)

**SCHOOL INFORMATION**

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| --- | --- | --- | --- | --- | --- |
| Project Lead: |  | | | | |
| Title/Position: |  | | | | |
| School Name: |  | | | | |
| School Address: |  | District: | |  | |
| City: |  | Postal Code: | |  | |
| Email (required): |  | Fax: |  | |
| School Phone &  Cell Phone: |  | | | |

**PROJECT SUMMARY**

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| --- | --- |
| Project Title: |  |
| Project Description: |  |
|  | Please list all participating teachers – name, grade, subject and # students |
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| Where did you find out about our program? |  |
| Planning Your Project/Unit of Inquiry: Start with a **BIG IDEAS DIGITAL** curriculum unit plan then add/modify with your own ideas or create a new project plan. Collaborative projects involving multi-grades or multi-classes only need to submit one application. It can be helpful to contact your preferred BIG IDEAS artists and prepare your submission together.   |  | | --- | | 1. **Estimate Timing of Project:**   Part of a major unit of study that will span the entire school year  Part of a school term unit of study that will span the entire spring term  January to March, target to complete by Spring Break  April to June, start after Spring Break | | 1. **Enduring Understanding:** *A central idea that encapsulates multiple important learning concepts stated in the Prescribed Learning Outcomes (PLOs) for a selected subject and grade level. Please state the subject, grade level and the project central idea. The statement should be broad enough for cross-curricular inquiry.* | | 1. **Guiding Questions:** *(Limit to one or two questions) To act as the pillars for the entire project; driving inquiries into specific topics covered by the Enduring Understanding. Additional sub-questions can be included in the Inquiry Challenges section. The Guiding Questions can be used as the basis for assessment.* | | 1. **Mind Opening:** *How do you cultivate an open-minded learning culture and foster student engagement in your classroom?* | | 1. **Connecting to the Biennale Exhibition for Discovery and Inspiration:** *Which Biennale art installation(s) do you plan to visit and how do you plan to connect it to the project theme? View current Biennale artworks at* [*http://www.vancouverbiennale.com/explore-art/artworks*](http://www.vancouverbiennale.com/explore-art/artworks)*. What is the proposed timing of the field trip? Include any other resources you plan to use for this unit of inquiry. Please describe how does you project open borders?* | | 1. **Inquiry Challenges:** *Please break the project down and provide a list of lesson concepts and inquiry activities. These challenges should relate back to the guiding question and drive deeper understanding of the central project idea. How do you plan to bring the field trip back to the classroom? Please include any art-making ideas in your session plan.* | | 1. **Student Creation/Taking Action:** *List three or four collaborative final projects/actions for the students to choose from. Within each project consider an element of choice in term of media or method of presentation. What can learners do to inspire and cause positive changes or actions out of this unit of inquiry? Consider community projects, individual initiatives, political or even global campaigns the students can get involved in.* | | 1. **Ideas for Cross-Curricular Access:** *Extend the inquiry challenges to one or two specific cross-curricular link per subject area. Avoid broad and general Prescribed Learning Outcomes.* | | 1. **Communication & Documentation Plan:** How do youplan to communicate project updates to the parents and the school community?Doyou plan to take photos/videos or use social media (twitter/blog)? |   **Grant Application** *(Please complete this section to apply for grant assistance)*  Before you apply, please ensure that:  You have a clear understanding of the **2015 Learning without Borders** project and your commitment  You have reviewed the list of BIG IDEAS Artist Collaborators on vancouverbienale.com/learn website  Your school Principal has signed off on the required matching fund and program agreement   |  |  |  |  |  | | --- | --- | --- | --- | --- | | **Select and Calculate Your Grant Request:**  *Please Select either Option 1: Artist Collaborator Grant or Option 2: Subject Advisors Grant:* | | | | | | **Option 1: Artist Collaborator Grant** | | **# of classes** | **Grant $/class** | **Project $ Request** | | Artist Collaborator Grant | |  | $1,000 |  | | Through the Artist Collaborator Grant,the programbringsa BIG IDEAS professional artist to collaborate with the teacher to meet the learning objectives. The artist will conduct art-making workshops to infuse an artistic creative process into the project. If you are applying for the Artist Collaborator grant, please complete the following three questions: | | | | | | *Please indicate the artistic discipline you plan to integrate in your project:*  Dance  Music  Drama  Poetry  Visual Arts  Video/film  Photography  Others \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | *Who is* *your preferred Biennale BIG IDEAS artist or provide your own artist and contact details*    *First Choice:*  *Second Choice:* | | | | | | *To insure your selected artist meets your expectations, please outline the desired focus of the artist workshops. e.g. creation of original music, performance experience, art exhibit, 3D installation, video/film, drama, poetry/spoken words, photo book/poster, specific art-making activities …* | | | | | |  | | | | | | **Option 2: Subject Advisors Grant** | | **# of classes** | **Grant $/class** | **Project $ Request** | | Subject Advisors Grant | |  | $1,000 |  | | Through the Subject Advisors Grant,the teachers can arrange to bring in their own subject specialist(s) or practicing professional(s) to provide project consultation services and/or information sessions. If you are applying for the Subject Advisors Grant, please complete the following two questions: | | | | | | *What is the consultation objectives, session outline and approximate session date(s)* | | | | | | *Please provide subject advisor(s) C.V. (Attach separate sheets as required)* | | | | | |  | | | | | | **Identify and Calculate Required School Funding:** | | | | | | **School Funding** | | **# of classes** | **Amount $/Class** | **Total** | | **OR** | Artist Collaborator  Subject Advisor |  | $200 |  | | Please list your sources to cover expenses to be funded by school | | | | | |  | | | | |   **Help Us Build BIG IDEAS Digital (Optional)**  To fully experience the BIG IDEAS project-based learning process, we invite all participating teachers to take part in the **BIG IDEAS Digital** documentary video production.  A series of videos will be professionally produced to document selected BIG IDEAS 2015 projects from the perspective of the teachers and students. We invite teachers and students to brainstorm ideas for these videos and participate in the design and production of these videos with the Biennale.  *BIG IDEAS aims to build a creative, collaborative community connecting educators, learners, artists and researchers who in turn shape the program striving for excellence in education. Through this initiative, you can contribute to* ***BIG IDEAS Digital****, our online resource and help shape our program by sharing your experience with the community. Please encourage your students to participate and provide an indication of your interest to participate. The Vancouver Biennale reserves the rights to select and limit the number of participants.*  *If you are interested in participating in the video production opportunity, please fill out the following information:*  **CLASS INFORMATION**   |  |  |  |  | | --- | --- | --- | --- | | Teacher Contact: |  | | | | School Name: |  | | | | City: |  | | | | Grade/Age Group: |  | Class Size (# Students): |  |   Thank you for your support of BIG IDEAS! | |
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**SFU Research Project (Optional)**

*If you are interested in participating in the research opportunity, please fill out the following information:*

MODAL Research ([www.modalresearch.com](http://www.modalresearch.com)) is a SSHRC-funded research group based at Simon Fraser University’s Faculty of Education. They are focused on a systematic and comprehensive study of artistic learning and the multiple pathways through which youth are engaged in and through the arts, particularly in relation to youth-led initiatives and digital media.

Your class’s participation in the research component will not take up much classroom time, and can work around the class schedule (e.g. three one-hour blocks of class time, spread out over the length of the BIG IDEAS project). This research will inform literature and documentation on student engagement and learning outcomes within the Arts, and will document the process and the value of collaborations between teachers, artists, students, parents and community. Ethics approval and signed parental consent are required for all research participants.

**CLASS INFORMATION**

|  |  |  |  |
| --- | --- | --- | --- |
| Teacher Contact: |  | | |
| School Name: |  | | |
| City: |  | | |
| Grade/Age Group: |  | Class Size (# Students): |  |

If you have questions or would like more information, please feel free to email Dr. Susan O’Neill, MODAL Research, Project Director, Faculty of Education, Simon Fraser University at [modalresearch@icloud.com](mailto:modalresearch@icloud.com) - or visit the MODAL Research website: modalresearch.com

**Program Agreement**

Through the submission of the completed and signed registration, the applicant agrees to

**Process:**

* follow the Vancouver Biennale BIG IDEAS project roadmap and complete the project by June, 2015

**Forms:**

* return signed parental/guardian permission (Vancouver Biennale template) for all participating students to the Vancouver Biennale office **BEFORE** the artist collaborator starts their workshops;
* obtain signed parental/guardian waiver for field trips

**Documentation:**

* take photos throughout the project and share with the Vancouver Biennale for online documentation;
* complete the project learning case document (Vancouver Biennale template);
* share and authorize the posting of your unit of inquiry on the Vancouver Biennale website;
* allow the Vancouver Biennale to video/digitally record, edit and post all activities associated with the program

**Communication:**

* allow the Vancouver Biennale to approve all signage, collateral, promotional materials and didactics produced by your school prior to production;
* insure that all materials associated with the Vancouver Biennale BIG IDEAS **2015 Learning without Borders** program must include the full program name, the Vancouver Biennale logo and the acknowledgement of the Vancouver Biennale as the program presenter;
* agree to receive electronic communication from the Vancouver Biennale
* authorize the Vancouver Biennale to use the name of the school in future marketing and communication materials of any nature including but not limited to written, verbal or visual materials in any territory chosen by the Vancouver Biennale;
* authorize the Vancouver Biennale to promote its various programs and sell merchandise at the program events.
* Include Biennale staff in all communications with the artist and stay in contact with Biennale staff throughout the project and authorize occasional visits from Biennale staff to document and observe the project.

**SIGNATURES**

|  |  |
| --- | --- |
| Project Lead Signature | Date |
| Principal/District Representative Signature | Date |