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[Park Board chooses nine artists for Fieldhouse Studio Program](#)

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Instant Coffee, Mr. Fire-Man and Publik Secrets are among the artists and art groups chosen for the 2015 [Fieldhouse Studio Program](#) by the Vancouver Park Board.

Three of the fieldhouses will be shared by artists associated with the [Vancouver Biennale](#).

The residencies are part of a program designed to bring art into everyday life. Artists get studio space in exchange for community workshops, performances, events and collaborative art-making.

Residency artists are chosen every three years through an open-call process. This year's artists move into the fieldhouses in mid-February.

The list of artists chosen for 2015 were sent to me today in a news release by the Park Board.

This year's residencies are:

[Maclean Park](#): "Mr. Fire-Man," artist [David Gowman](#), invites the community to explore building musical instruments such as horns made from, as he says on his website, "old felt hats, various hardwood branches, the dried stems of giant cow parsnip and papier-mache."

[Falaise Park](#): Media artists from [Iris Film Collective](#) create, screen and exhibit film-based works using "actual celluloid," as the collective says, "at a time when this medium is shifting from an industrial model to an artisanal one."

[Slocan Park](#): [Vancouver Society of Storytelling](#) brings people together through the art of oral storytelling—from folktales and fables to personal narratives.

[Hadden Park](#): Led by George Rahi and Robyn Jacob, [Publik Secrets](#) is a team of musicians, fabricators and visual artists who focus on participation through multi-disciplinary, community-driven arts projects and events.

[Moberly Park](#): [The Vancouver B Movie Factory](#), headed by film producer Jimi Stewart, has a motto: "If you are not having fun, don't do it." The factory focuses on using the writing, acting, singing, dancing, make-up skills and more of participants to make B Movies.

[Oak Park](#): [chART: Public Art Marpole](#) is a long-term research partnership between the Marpole community and Cameron Cartiere of Emily Carr University of Art + Design. chART supports public art and community engagement through creativity and innovation. One of its recent public art installations was the Meniscus Series of photographs by Nathalie Lavoie along Granville in the Marpole commercial area.



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The Pandora, Burrard View and the Second Beach studios will be shared spaces with the [Vancouver Biennale](#) international artist residencies:

[Pandora Park: Dance Troupe Practice](#) is composed of 14 members that explores the border between dance and life.

“Our works are grounded on a philosophy that explores the border zones between dance and life,” it says on its website

“We are committed to the deep exploration of each individual’s dancing body, and the formation of new works through collective process.”

[Burrard View Park: Lexie Owen](#) looks at how insights form when different systems of understanding collide, the park board news release says.

“From back alley walking tours with botanists to community embroidery circles, she investigates by making objects, forming societies and intervening in public space.”

[Second Beach: Instant Coffee](#) is a Vancouver/Toronto-based, service-oriented collective of artists, curators and designers.

“As a product and service, Instant Coffee is an effective substitute,” Instant Coffee says in an excerpt from its manifesto. “It mimics the real thing without the pretense of being better.”

It says that the members of Instant Coffee put shows together, promote other people’s shows, make stuff and “don’t dress for the jobs we have, but the jobs we want.”

Images, top to bottom: Publik Secrets in performance at Western Front; Publik Secrets in a workshop. Photos via Vancouver Park Board.

I’m on Twitter [@KevinCGriffin](#)

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