

URBAN ESCAPES PUBLIC ART OF THE BIENNALE

Follow the curve of the Vancouver Seawall and you're likely to come across a public sculpture. The Vancouver Biennale, a non-profit, charitable organization, has various pieces of public art scattered throughout the city, engaging community and inspiring viewers in unexpected ways. **AMY LOGAN FOR METRO**



Echoes by Michel Goulet



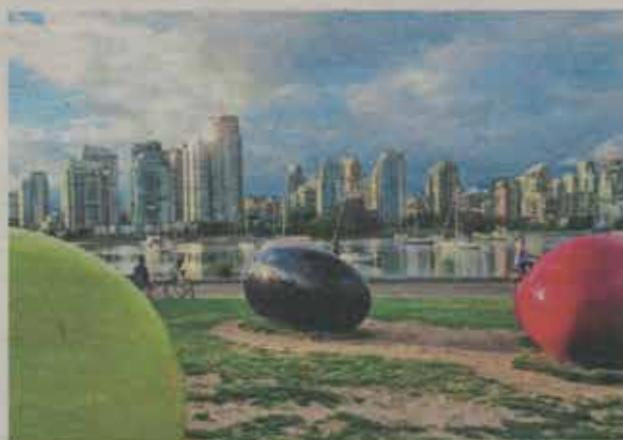
F Grass by Ai weiwei.

+ INTERACTIVE INTROSPECTION

The city has become an open air museum, a place of inspiration and social action. From Ai Weiwei's spiky, cast iron grass rusting against a sublime mountain backdrop, to Cosmo Cavallaro's playful jellybean sculptures reflecting the city's sheen, this art

encourages a sort of interactive introspection. The 2014-2016 Biennale's theme is Open Borders/Crossroads, with Vancouver acting as an international hub for transformative thinking.

Info: vancouverbiennale.com



Love Your Beans Cosimo Cavallo.



Human Structures Vancouver Jonathon Borofsky.



Home by the Sea by Luis Fernando Palaez.



Trans Am Totem by Marcus Bowcott.