

VANCOUVER SCULPTURE PERFORMANCE NEW MEDIA IN PUBLIC SPACES BIENNALE →

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Vancouver, Canada.

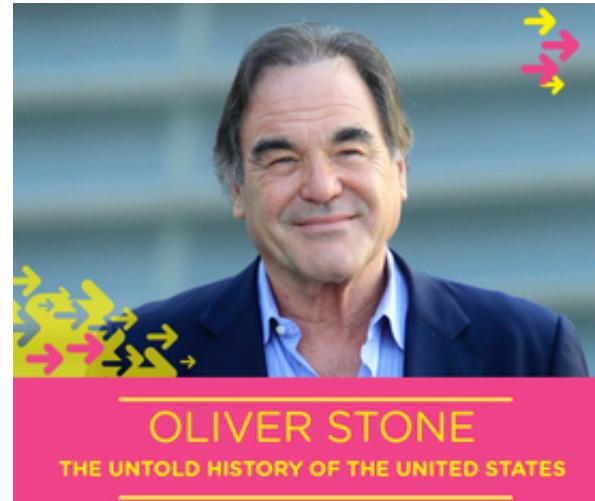
Oliver Stone returns to the Vancouver Biennale

Building on the success of the June 2014 launch of the Vancouver Biennale's CineFest LIVE Documentary Film Festival and augmenting its existing online programming of films by and about the celebrated Chinese artist - activist Ai Weiwei, the Vancouver Biennale will air, via its website, *The Untold History of the United States*, directed and produced by the internationally acclaimed, Academy Award-winning director Oliver Stone.

Derived from recently declassified material and archives from around the world, this twelve-part documentary takes a hard look at the under-reported and under-publicized events that shaped key moments in the 20th century. Oliver Stone presents a counter-narrative to the customary stories revolving around the United States of America. Stone has declared, "We were the centre of the world. There was a manifest destiny. We were the good guys." From World War II to Barack Obama's presidency, this body of work captures the imagination while questioning the status quo, encouraging critical dialogue and active, socially conscious participation in the world around us.

"A series that sets out to be a counterweight to the patriotic cheerleading and myth-making that characterised the US under President Reagan and the younger, more bellicose Bush."

- Stephen Moss, *The Guardian*



Starting September 2nd, a new Chapter will be available on the 1st Wednesday of each month at

<http://www.vancouverbiennale.com/artworks/untold-history-of-the-united-states>

and on the Vancouver Biennale Vimeo page at <https://vimeo.com/vancouverbiennale>

About Oliver Stone

Academy Award-winning Oliver Stone has written and directed over 20 full-length feature films including *Platoon* (1986), *Natural Born Killers* (1994), *W* (2008), and *Scarface* (1983). In 1967-68, Stone served in the U.S. Army Infantry in Vietnam after which he was decorated with the Bronze Star for Valor. In 1971 he completed his undergraduate degree from New York University Film School.

About the Vancouver Biennale

The Vancouver Biennale is a non-profit charitable organization that celebrates art in public space.

Each exhibition transforms the urban landscape into an Open Air Museum, creating globally inspired cultural experiences where people live, work, play and transit. The objective is to use great art as a catalyst for transformative learning, community engagement, and social dialogue.

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