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VANCOUVER SCULPTURE PERFORMANCE NEWMEDIA IN PUBLIC SPACES BIENNALE →

I propose to write a set of rules for Vancouver.

FOR IMMEDIATE RELEASE

March 21st, 2016
Vancouver, Canada

From March 21st 2016 until May 1st 2016 explore *Rules for Vancouver*, and share your thoughts about this conceptual text based artwork through our [twitter poll](#). Created by British artist Peter Liversidge, during his International Artist Residency in 2014, Peter explored the city for inspiration, and created 60 proposals for artworks. Proposal # 49: I propose to write a set of *Rules for Vancouver* is one of the artworks on display at 10 transit shelters across Vancouver.

Complete with typographical errors, Liversidge drafted *Rules for Vancouver* on an analog Olivetti typewriter. The 60 proposals range from practical to hypothetical, amusing and sometimes absurd and fantastical. Some of these proposals materialize as events, artworks or performances, while others will continue to exist solely on paper and as ideas in the viewer's imagination. The 17 *Rules for Vancouver* Liversidge created as a response to Proposal #49 are conceptual in nature, challenging and playing with the definitions of art, while also inviting viewers to participate and respond.

Liversidge creates these proposals in response to the experience of a place, during his artist residency he devoted his time exploring and discovering Vancouver to incorporate local elements into his proposal series. By placing 17 rules directly among commuting traffic,

Liversidge is involving the audience and inviting people to interact, imagine or to activate one of his rules, anyway they like!

We invite you to visit our poll [here](#) to share your favorite *Rule for Vancouver*, and to explore and interact with the *Rules* over the next month! Click [here](#) to learn more about the artist.

By exhibiting Rules for Vancouver in public spaces, the Vancouver Biennale maintains its mandate of the Open Air Museum, making great art accessible for everyone. Along with the Bikennale and Walkennale, now exploring art via Public Transit is just as easy!

Thank you to the City of Vancouver, Cultural Services for helping make this project happen.

ABOUT THE VANCOUVER BIENNALE

The Vancouver Biennale is a non-profit charitable organization that celebrates art in public space by building community and transforming neighborhoods into an accessible Open Air Museum, where art is the catalyst for engagement and social action. Our goal is to transform the urban landscape, creating globally inspired cultural experiences where people live, play, work and transit.

The Vancouver Biennale's artworks showcase the city as a vibrant international destination for the arts, which supports creativity and contributes to the local innovation economy.

For more information about other public art installations across Metro Vancouver and about our award-winning BIG IDEAS Education Program currently in 125 schools across 11 school districts, please visit: www.vancouverbiennale.com

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