



Editor's choice

ART INSPIRING ART When the Vancouver Symphony Orchestra kicks off its season, it'll feature a new work that plays on the public art you've seen around the city this summer. Vivian Fung's *Biennale Snapshots* draws from the Vancouver Biennale's outdoor sculptures. (We can't wait to hear her musical response to Ai Weiwei's *F Grass*.) Her work joins a spectacular program, including strings star Vivian Fried playing Beethoven's *Violin Concerto*. ♦

VSO's Opening Weekend concerts are Saturday (September 26) and Monday (September 28) at the Orpheum.

High five

The best small-gallery shows you need to see this week

- 1 **CATASTROPHE, MEMORY, RECONCILIATION** (grunt gallery to October 10) Osvaldo Ramirez Castillo's searing, surrealist multimedia works capture El Salvador's trauma.
- 2 **FLESH AND BLOOD** (Or Gallery to October 24) Steven Brekelmans turns the illustration style of comics and punk posters into 3-D.
- 3 **UTOPIAS CONSTRUCTED II** (Republic Gallery to October 10) Photos, drawings, and sculptures by three artists riff on the urban dream.
- 4 **MIME RADIO** (221A to October 24) Benjamin Seror's novel about an L.A. tiki bar and its open-mike nights morphs into an exhibit and performance.
- 5 **KONTON** (Ayden Gallery to October 4) Check out Taka Sudo's mixed-media paintings, with graffiti neon, newspaper text, and Asian iconography.

Guest pick



JOE INK'S 4OUR Our arts fan is dancer-choreographer Vanessa Goodman: see her work this fall at Dances for a Small Stage and Dance in Vancouver. Here's her pick of the week:

"I am really looking forward to seeing Joe Ink's *4OUR* at the Dance Centre. Local choreographer Joe Laughlin's clever work is always innovative and visually rich. Plus he is working with an incredible artistic team both on and off the stage." ♦

Joe Ink's *4OUR* is at the Scotiabank Dance Centre next Wednesday (September 30) to Saturday (October 3).