The **Vancouver Biennale** is committed to building a legacy of education, advocacy and social responsibility enabled through art. **BIG IDEAS Education Program** (BIG IDEAS) was launched in 2010 based on the same educational principles as the British Columbia Ministry of Education’s new curriculum. BIG IDEAS aims to build a creative, collaborative community connecting educators, learners, artists and researchers who in turn shape the program and strive for innovation in education.

#### BIG IDEAS in-School

Through an annual artist collaborator project grant, the program brings local professional artists to collaborate with teachers to foster creative and innovative learning. Thisproject-based learning program takes students outside their classroom and brings the community into their classroom. The program has outreached to over 8,600 students from diverse socio-economic demographics in Burnaby, Coquitlam, Delta, New Westminster, North Vancouver, Richmond, Squamish, Surrey, Vancouver and West Vancouver.

**BIG IDEAS in-School** is a program that integrates the Vancouver Biennale’s exhibitions with the British Columbia curriculum. Teachers are invited to submit a single classroom project or collaborate with other teachers/schools to develop a joint project. Project ideas can be drawn from **BIG IDEAS Digital** [past BIG IDEAS in-School projects](http://www.vancouverbiennale.com/learn/resources/learning-cases/) and [curriculum unit plans](http://www.vancouverbiennale.com/learn/resources/curriculum-unit-plans/) covering inquiry topics such as environmental, cultural or historical perspectives, mathematical applications, global citizenship or social change.

#### 2017 Program Theme – Making Global Connection

Vancouver Biennale’s BIG IDEAS Education invites cross-curricular project proposals that focus on the theme of global connections throughout the entire inquiry learning process. Successful submissions should articulate clear and significant common concerns, community challenges, social issues or aspirations that communities across the globe may share. The inquiry process will focus on a specific biennale art installation(s) that inspires the BIG IDEAS project. Participants are encouraged to link with schools in other countries if possible. During a field trip (or [BIG IDEAS Anywhere](http://www.vancouverbiennale.com/learn/programs/anywhere/)1 virtual tour) to the art installation(s) being studied participants are encouraged to explore specific aspects of the community around it and compare/contrast to another community(s) being studied in a different part of the world.

**For more information or assistance with you’re application:** Contact Vancouver Biennale: P: 604-682-1289/
email: edu@vancouverbiennale.com/ website: [www.vancouverbiennale.com/learn](http://www.vancouverbiennale.com/learn)

#### Mark on Your Calendar: Key Dates

* Submission Deadline November 25, 2016 @4 pm
* Grant Award Notification December 20, 2016
* Program Launch & Sharing January 18, 2017 @4:30 – 6 pm
* Wrap Up Celebration May 24, 2017 @4:30 – 6 pm

#### Program Features

* **Arts Inquiry** fosters discovery and creative learning through Biennale public arts.
* **Arts Infusion** facilitates expression in multiple art forms through artist-led workshops in schools.
* **Cross-Curricular** drives integrated learning concepts across multiple subject areas.
* **Socially Inclusive** connects to all schools and all grades within British Columbia.
* **Community-based** takes students outside their classrooms and brings community into the classroom.
* **Online Resources** provides exemplary multi-media instructional samples and project toolkit.

####  Artist Fee Biennale Grant School Board & School

One Classroom $1,200 (Including GST) $600 $600

Two Classrooms 2,200 $1,000 $1,200

Three Classrooms 3,000 $1,200 $1,800

Four Classrooms 3,600 $1,200 $2,400

School board funding support is available for some school districts. Biennale grants are available for artist fee payment. Schools are responsible for all other project expenses such as materials, equipment and field trip.

All artist workshops are to take place during school. The number, duration and activities of the workshop sessions is project specific and is to be scheduled with the artist collaborator before the project starts. Please refer to the [Artist Collaborator Profiles](http://www.vancouverbiennale.com/learn/programs/artist-collaborators/) for sample workshop information.

#### Planning Your Biennale Open Air Museum Visit in 2017

The current 2014 – 2016 Vancouver Biennale Open Air Museum exhibition has come to a close. Over the next several months we will be working with partners, donors and sponsors to retain selected iconic installations as permanent Legacy installations for the community. Below is a list of the artworks that you can visit on-site and/or access through [BIG IDEAS Anywhere](http://www.vancouverbiennale.com/learn/programs/anywhere/)1 online video virtual tour.

* [*Trans Am Totem* by Marcus Boycott](http://www.vancouverbiennale.com/artworks/trans-am-totem/), Vancouver – on-site
* [*let’s heal the divide* by Toni Labour](http://www.vancouverbiennale.com/artworks/lets-heal-the-divide/), Vancouver – on-site
* [*A-maze-ing Laughter* by Yue Minjun](http://www.vancouverbiennale.com/artworks/a-maze-ing-laughter/), Vancouver – on-site and [virtual tour](https://vimeo.com/103856704)
* [*Engagement* by Dennis Oppenheim](http://www.vancouverbiennale.com/artworks/engagement/), Vancouver – on-site and [virtual tour](https://vimeo.com/126644963)
* [*Echoes* by Michel Goblet](http://www.vancouverbiennale.com/artworks/echoes/), Vancouver on-site and [virtual tour](https://vimeo.com/126648750)
* [*Jasper* by John Clement](http://www.vancouverbiennale.com/artworks/jasper/), Vancouver – on-site
* [*217.5 Arc x 13* by Bernar Venet](http://www.vancouverbiennale.com/artworks/217-5-arc-x-13/), Vancouver – on-site and [virtual tour](https://vimeo.com/126644501)
* [*Vancouver Novel* by Joao Loureiro](http://www.vancouverbiennale.com/artworks/vancouver-novel/), Vancouver – on-site
* [*The Stop* by Michael Zheng,](http://www.vancouverbiennale.com/artworks/stop/) Vancouver – on-site
* [*Walking Figures* by Magdalena Abakanowicz](http://www.vancouverbiennale.com/artworks/walkingfigures/), Vancouver –on-site and [virtual tour](https://vimeo.com/126647434)
* [*Water #10* by Ren Jun](http://www.vancouverbiennale.com/artworks/water-10/), Richmond – on-site and [virtual tour](https://vimeo.com/126647838)
* [*WOW Westminster* by Jose Resende](http://www.vancouverbiennale.com/artworks/wow-new-westminster/), New Westminster – on-site and [virtual tour](https://vimeo.com/165502639)
* [*Public Furniture* I *Urban Trees* by Hugo Franca](http://www.vancouverbiennale.com/artworks/public-furniture-urban-trees-new-westminster/), New Westminster – on-site
* [*Public Furniture* I *Urban Trees* by Hugo Franca](http://www.vancouverbiennale.com/artworks/public-furniture-urban-trees-squamish/), Squamish – on-site
* [*Untitled (Wolf)* by Vik Muniz](http://www.vancouverbiennale.com/artworks/untitled-10/), Squamish – [virtual tour](https://vimeo.com/106301480)
* [*Human Structures Vancouver* by Jonathan Borofsky](http://www.vancouverbiennale.com/artworks/human-structures-vancouver/), Vancouver - on-site until early March, 2017 and [virtual tour](https://vimeo.com/103863158)
* [*Giants* by OSGEMEOS](http://www.vancouverbiennale.com/artworks/giants/), Vancouver – on-site until early November, check with us about whether it is staying as permanent) and [virtual tour](https://vimeo.com/112100817)
* [*F Grass* by Ai Weiwei](http://www.vancouverbiennale.com/artworks/f-grass/), Vancouver – on-site until late November and [virtual tour](https://vimeo.com/126645419)
* [*The Meeting* by Wang Shugang](http://www.vancouverbiennale.com/artworks/the-meeting/), North Vancouver – on-site until early March, 2017 and [virtual tour](https://vimeo.com/126646895)
* [*Love Your Bean* by Cosimo Caballero](http://www.vancouverbiennale.com/artworks/love-your-beans/), Vancouver – [virtual tour](https://vimeo.com/126646125)
* [*Public Furniture* I *Urban Trees* by Hugo Franca](http://www.vancouverbiennale.com/artworks/public-furniture-urban-trees/), Vancouver – [virtual tour](https://vimeo.com/103856706)

**Program Registration** (*Electronic submission in Word preferred)*

Applicants must be teachers or administrators applying on behalf of one or more classes of a BC public, independent or First Nations elementary or secondary school. Exceptions must be approved by the Biennale prior to submission**.** All applications will be reviewed by a selection committee.

**Deadline: All signed registration forms must be received by 4 pm on November 25, 2016**

**Mail Submission:** Vancouver Biennale BIG IDEAS Education Program

290 West 3rd Avenue, Vancouver, BC V5Y 1G1

**email:** edu@vancouverbiennale.com

**SCHOOL INFORMATION**

|  |  |
| --- | --- |
| Project Lead: |  |
| Title/Position: |  |
| School Name: |  |
| School Address: |  | District: |  |
| City: |  | Postal Code: |  |
| Email (required): |  |
| School Phone & Cell Phone: |  |

**PROJECT SUMMARY**

|  |  |
| --- | --- |
| Project Title: |  |
| Project Description:  |  |
|  | Please list all participating teachers – name, email, grade, subject and # students |
|  |  |
|  |  |
| How did you find out about our program? |  |
| Planning Your Project/Unit of Inquiry: Start with a **BIG IDEAS DIGITAL** [curriculum unit plan](http://www.vancouverbiennale.com/learn/resources/curriculum-unit-plans/) then add/modify with your own ideas or create a new project plan. Collaborative projects involving multi-grades or multi-classes only need to submit one application. It can be helpful to contact your preferred BIG IDEAS artists and prepare your submission together.

|  |
| --- |
| 1. **Estimate Timing of Project:**

[ ]  Part of a major unit of study that will span the entire school year[ ]  Part of a school term unit of study that will span the entire spring term[ ]  January to March, target to complete by Spring Break[ ]  April to June, start after Spring Break |
| 1. **Enduring Understanding:** *A central idea that encapsulates multiple important learning concepts stated in the [BC’s new curriculum](https://curriculum.gov.bc.ca/) for a selected subject and grade level. Please state the subject, grade level and the project central idea. The statement should be broad enough for cross-curricular inquiry.*
 |
| 1. **Guiding Questions:** *One or two questions will act as the pillars for the entire project; driving inquiries into specific topics covered by the Enduring Understanding. Additional sub-questions can be included in the Inquiry Challenges section. The Guiding Questions can be used as the basis for assessment.*
 |
| 1. **Mind Opening:** *How do you cultivate an open-minded learning culture and foster student engagement in your classroom?*
 |
| 1. **Connecting to the Biennale Exhibition for Discovery and Inspiration:** *Which Biennale art installation(s) do you plan to visit and how do you plan to connect it to the project theme? View current Biennale artworks at* [*http://www.vancouverbiennale.com/explore-art/artworks*](http://www.vancouverbiennale.com/explore-art/artworks)*. What is the proposed timing of the field trip? Include any other resources you plan to use for this unit of inquiry. Please describe how you envision art as a catalyst for learning?*
 |
| 1. **Inquiry Challenges:** *Please break the project down and provide a list of lesson concepts and inquiry activities. These challenges should relate back to the guiding question and drive deeper understanding of the central project idea. How do you plan to connect the field trip experience back in the classroom? Please include art integrated learning ideas in your session plan.*
 |
| 1. **Student Creation/Taking Action:** *List three or four collaborative final projects/actions for the students to choose from. Within each project consider an element of choice in term of media or method of presentation. What can learners do to inspire and cause positive changes or actions out of this unit of inquiry? Consider community projects, individual initiatives, political or even global campaigns the students can get involved in.*
 |
| 1. **Ideas for Cross-Curricular Access:** *Extend the inquiry challenges to one or two specific cross-curricular link per subject area. Outline the Content Learning Standards covered in each subject area.*
 |
| 1. **Communication & Documentation Plan:** How do youplan to communicate project updates to the parents and the school community?Doyou plan to take photos/videos or use social media (twitter/blog)?
 |

**Grant Application** *(Please complete this section to apply for grant assistance)*Before you apply, please ensure that:[ ]  You have a clear understanding of the **2016 Making Global Connection** project and your commitment[ ]  You have reviewed the list of BIG IDEAS Artist Collaborators on vancouverbienale.com/learn website[ ]  Your school Principal has signed off on the required matching fund and program agreement

|  |
| --- |
| **Artist Collaborator Grant - Select Your Grant Request:** |
|  **# of classes** | **Grant Request**$600$1,000$1,200 |
| [ ] One[ ] Two[ ] Three or more |
| The programbringsa BIG IDEAS professional artist to collaborate with the teacher to meet the learning objectives. The artist will conduct art-making workshops to infuse an artistic creative process into the project. Please complete the following three questions: |
| *Please indicate the artistic discipline you plan to integrate in your project:*  [ ]  Dance [ ]  Music [ ]  Drama [ ]  Poetry [ ]  Visual Arts [ ]  Video/film [ ]  Photography [ ]  Others \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| *Who is* *your preferred Biennale BIG IDEAS artist or provide your own artist and contact details*  *First Choice:* *Second Choice:* |
| *To insure your selected artist meets your expectations, please outline the desired focus of the artist workshops. e.g. creation of original music, performance experience, art exhibit, 3Dinstallation, video/film, drama, poetry/spoken words, photo book/poster, specific art-makingactivities …* |
|  |
|  |
| **Identify and Calculate Required School Board/School Funding:** |
| **School Funding**  | **# of classes** | **Amount $/Class** | **Total** |
|  | Artist Collaborator |  | $600 |  |
| Please list your sources to cover expenses to be funded by board/school |
| *
*
*
 |

 |
|  |

**Program Agreement**

Through the submission of the completed and signed registration, the applicant agrees to complete the project by June 30, 2017 and applicant must inform the Biennale if there is a change in project lead plus

**Forms:**

* return signed parental/guardian permission (Vancouver Biennale template) for all participating students to the Vancouver Biennale office **BEFORE** the program launch and sharing session on January 18, 2017
* obtain signed parental/guardian waiver for field trips

**Documentation:**

* take photos throughout the project and share with the Vancouver Biennale for online documentation;
* complete the project learning case document (Vancouver Biennale template);
* share and authorize the posting of your unit of inquiry on the Vancouver Biennale website;
* allow the Vancouver Biennale to video/digitally record, edit and post all activities associated with the program

**Communication:**

* allow the Vancouver Biennale to approve all signage, collateral, promotional materials and didactics produced by your school prior to production;
* insure that all materials associated with the Vancouver Biennale BIG IDEAS **2017 Making Global Connection** program must include the full program name, the Vancouver Biennale logo and the acknowledgement of the Vancouver Biennale as the program presenter;
* agree to receive electronic communication from the Vancouver Biennale
* authorize the Vancouver Biennale to use the name of the school in future marketing and communication materials of any nature including but not limited to written, verbal or visual materials in any territory chosen by the Vancouver Biennale;
* authorize the Vancouver Biennale to promote its various programs and sell merchandise at the program events.
* Include Biennale staff in all communications with the artist and stay in contact with Biennale staff throughout the project and authorize occasional visits from Biennale staff to document and observe the project.

**SIGNATURES**

|  |  |
| --- | --- |
| Project Lead Signature   | Date |
| Principal/District Representative Signature | Date  |

**ABOUT THE BIENNALE**

The Vancouver Biennale is a non-profit charitable organization that celebrates art in public space, creating a catalyst for learning, community engagement and social action.

**SUPPORT THE BIENNALE**

[Become a member](http://www.vancouverbiennale.com/support/donate)**:**  [www.vancouverbiennale.com/support/donate](http://www.vancouverbiennale.com/support/donate)