

## 2018-2020 Vancouver Biennale Volunteer Photographers March 2018 version

### Purpose

- To document public and private events at all Biennale programs; Open Air Museum, International Artist Residency, Big Ideas Education, Vancouver Tour de Biennale and Bikennale, and Biennale CineFest. In addition, it is important to capture the overall experience of the Vancouver Biennale including openings, key meetings, artwork in all stages of installation and public display, as well as recording the artwork as experienced by a wide demographic in all environmental situations.

### Location

- Opportunities for photographers exist at every venue for the Biennale, from Richmond to Squamish, with the majority of the events in Vancouver.

### Time Commitment

- Approximately 4 hours per event
- Events can be day and / or evening, weekends and / or weekdays

### Skills

- Intermediate to advanced digital photography skills (experience taking action and beauty shots in outdoor settings)
- Knowledge of digital media software is an asset- Adobe Creative Suite or other graphic design software
- Must bring your own camera capable of shooting in high-resolution format (minimum 2304x3456) and all required technical equipment.
- Flexible approach and ability to multitask if the scope of the tasks change during the event
- Motivated team player who can work under own initiative and in collaboration with Vancouver Biennale staff and/or volunteers
- Enthusiasm for interacting with artists and the general public as an ambassador of the Biennale

### Benefits

- Receive photo credit on appropriate media (social media, website, catalogue)
- Use photos taken at Biennale events to promote your photography services
- Opportunity to liaise with individuals of the international art community
- Work with a dynamic group of dedicated volunteers and staff
- Access to Biennale special events subject to availability

### Dress Code

- Appropriate for the location and weather conditions