

2018-2020 Vancouver Biennale Volunteer Videographers March 2018 version

Purpose

- To document public and private events at all Biennale programs; Open Air Museum, International Artist Residency, Big Ideas Education, Vancouver Tour de Biennale and Bikennale, and Biennale CineFest. In addition, it is important to capture the overall experience of the Vancouver Biennale including openings, key meetings, artwork in all stages of installation and public display as well as recording the artwork as experienced by a wide demographic in all of environmental situations.

Location

- Opportunities for videographers exist at every venue for the Biennale; Vancouver, Richmond, New Westminster, North Vancouver, Squamish.

Time Commitment

- Approximately 4 hours per event
- Installations can be day and / or evening, weekends and / or weekdays

Skills

- Intermediate to advanced videography skills and experience in outdoor settings
- Knowledge of digital media software – Adobe Creative Suite
- Must bring your own camera capable of shooting 1920x1080HD (24p), lens, tripod and external microphone
- Knowledge of video editing software, eg. iMovie, Final Cut, Final Cut Pro, Adobe Premiere Pro
- Flexible approach and ability to multitask if the scope of the tasks change during the event
- Motivated team player who can work under own initiative and in collaboration with Vancouver Biennale staff and/or volunteers
- Enthusiasm for interacting with artists and the general public as an ambassador of the Biennale

Benefits

- Receive video credit on appropriate media (social media, website, catalogue)
- Use footage filmed at Vancouver Biennale events to promote your videography services
- Opportunity to liaise with individuals of the international art community
- Work with a dynamic group of dedicated volunteers and staff
- Access to Biennale special events subject to availability