

## VANCOUVER BIENNALE BIG IDEAS EDUCATION PROGRAM COORDINATOR

<b>Job Title</b>	BIG IDEAS Education Program Coordinator
<b>Status</b>	Full-time
<b>Salary</b>	<b>\$36,000 – 48,000</b>
<b>Hours/Days of Work</b>	To be determined/ flexible

### ABOUT THE VANCOUVER BIENNALE

The VANCOUVER BIENNALE is a non-profit charitable organization that celebrates art in public space by building community and transforming neighbourhoods into an Open Air Museum, where art is the catalyst for learning, engagement, and social action. Our goal is to transform the urban landscape, creating globally inspired cultural experiences where people live, play, work, and transit. Our exhibitions integrate international public art into peoples' daily lives and bring a wide audience of people of all ages and cultural backgrounds together as a community to explore, learn, dialogue and imagine. Building on these experiences and working closely with our partners, we program series of events that include lectures, talks, gatherings, education programs for schools, projects for post-secondary learning institutions, publications, and a strong online presence.

Over the past 8 years, the BIG IDEAS Education Program has provided opportunities for classrooms to participate in social exploration using the Vancouver Biennale installations as the inspiration and genesis of ideas. With the focus on STEAM (Science, Technology, Engineering, Arts, and Math), the program has reached over 12,000 students in 130 schools across 12 Metro Vancouver school districts.

The team at the Vancouver Biennale has been responsible for bringing some of the most iconic and ambitious public art projects to the city and its surrounding areas. Yue Minjun's *A-maze-ing Laughter*, the monumental *WOW Westminster* by José Resende in New Westminster, and OSGEMEOS' *Giants on the silos* in Granville Island, are just some of our projects that have become iconic parts of Vancouver's visual identity. Consider joining our committed team to be part of our innovative, inclusive, and rewarding workplace.

### POSITION OVERVIEW

The Vancouver Biennale invites applications for a full-time position of **BIG IDEAS Education Program Coordinator**. We are looking for a visionary, energetic, and skilled professional who can administrate, lead, manage, and work collaboratively with partners, school board administrators, teachers, artists, schools, and Biennale team members to realize the BIG IDEAS Program. Supported by online curricula and hands-on activities with local artists, the program is centered on the Vancouver Biennale public art installations and film programming.

Breaking down disciplinary barriers through STEAM (Science, Technology, Engineering, Arts, and Math), the BIG IDEAS Program uses the Vancouver Biennale projects as a generative springboard for skill development and creative problem solving through the arts in school classrooms across

subjects. The successful applicant will be passionate about education and the arts, while being committed to inquiry-based learning for students in Kindergarten through Grade 12 classrooms. The applicant will bring strong skills in program coordination, technical skills in digital and computer use, and the ability to promote online learning resources for educators are required. Knowledge and experience in providing professional development support, managing projects, and presenting information in a variety of engaging ways to program participants are important. Familiarity with the Province of British Columbia's changing curriculum is a strong asset.

This position is full-time with peak periods of involvement and periods of low activity. The Biennale is looking for an individual who is able to work independently and is self-driven. This is a one-year contract appointment and may be extended after the first year.

### Qualifications and Experience

- Minimum five years of increasingly senior experience working with artists, educators, and creative individuals in multi-disciplinary teaching and learning environments
- Minimum five years' experience in coordination and administration
- Undergraduate degree (Master's preferred) in art, programme development, business, social sciences and/or education
- Self-motivated and goal-oriented individual with a strong work ethic
- Knowledge of online learning
- Ability to manage multiple deadlines and to work under tight timelines while responding to changing priorities
- Strong computer and social-media competencies: Microsoft Word, Excel, WordPress, Adobe Creative Suite knowledge a strong asset
- Network of teachers, administrators, and schools an asset
- Valid BC driver's licence is required

**Remuneration**      **\$36,000 – 48,000/ year**

### To apply, please submit the following materials

- A cover letter that includes your availability, how your specific job experiences qualify you for this position, and why this position with the Vancouver Biennale interests you
- Your CV
- Names and contact details of at least three school references

Please type "BIG IDEAS Education Program" in the subject line of your email and email all materials to [jobs@vancouverbiennale.com](mailto:jobs@vancouverbiennale.com). The Vancouver Biennale thanks all applicants in advance. Only those candidates selected for an interview will be contacted. No phone calls please. Questions may be forwarded to the email address listed above.