

Press Release
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Bosa Properties finds a permanent home in White Rock for one of the Vancouver Biennale's most beloved sculptures



This week, Bosa Properties and the Vancouver Biennale are installing a much-loved, globally significant public artwork in White Rock. *The Meeting* will be located in the public plaza at Miramar Village, Bosa's new, four tower development. Created for the 2007 G8 Summit in Germany, *The Meeting* made its North American debut at the 2009 - 2011 Vancouver Biennale exhibition in Coal Harbour where it attracted an endless number of visitors eager to playfully engage with the artwork. In 2017, it was loaned by the Biennale to the Montreal Museum of Fine Arts for an exhibition celebrating the 375th anniversary of Montreal, the 50th anniversary of Expo 67 and the 150th anniversary of Canada.

Created by Chinese artist Wang Shugang, *The Meeting* is a constellation of eight crouching Buddhist monks painted a vivid red. Open to various interpretations, one wonders if they are deep in diplomatic negotiations, quietly meditating or simply enjoying a conversation amongst friends.

Bosa's purchase of the artwork means a permanent home for the sculpture that, according to Biennale Founder and Artistic Director, Barrie Mowatt, inspires a tremendous public response. "People love to mimic the crouching poses, play leapfrog with them and take endless photographs with them. The piece personifies how great art can activate space, help build communities and create safe outdoor destinations for people to enjoy. Bosa's purchase of the artwork also helps the Biennale fund our future exhibitions, artist residencies and educational programs."

"Art plays a big part for us as a company," says Martin Rahn, Design Innovation Executive at Bosa Properties. "We spend a lot of time thinking about art and how we can incorporate art into our projects to



enhance and give back to the communities where we're building. This was our own initiative, not city mandated. We have a beautiful plaza in need of an anchor to encourage people to use the space. We were interested in the journey *The Meeting* has been on and the dialogue that comes with it. This is a well-loved piece of art with an interesting history, and we are excited to be able to provide it with a new permanent home."

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About Bosa Properties:

For more than five decades, Bosa Properties has earned a reputation for quality, integrity and innovation. Growing from humble beginnings, Bosa Properties grew from a small but entrepreneurial construction enterprise in the 1960s. Today, the company has the privilege of being one of Canada's most respected, privately-owned companies, with a sterling reputation for excellence in design and construction. Every Bosa Properties development is envisioned as a singular and lasting work of architecture that makes a positive contribution to its environment. While justly proud of its heritage, Bosa Properties embraces innovation and creativity with a sense of purpose. For every project the company develops, it brings together thoughtfully-curated, global-class teams of collaborators with shared values and best-in-class experience. With significant additional holdings in the downtown Vancouver peninsula, Bosa Properties will continue to play a leading role in shaping the future of one the world's most progressive urban design centres.

www.bosaproperties.com

About the Vancouver Biennale

The Vancouver Biennale is a non-profit charitable organization that celebrates art in public space, creating a catalyst for learning, community engagement, and social action where people live, work, play, and transit. Our mission is to make great art accessible, transform and activate public space, grow the cultural assets of our host cities, and bring a wide diversity of people together through the shared experience of art. For more information visit www.vancouverbiennale.com