



VANCOUVER BIENNALE INDIGENOUS ENGAGEMENT CURATOR

POSITION Indigenous Engagement Curator(s)

STATUS Project contractor, part time (starting Fall 2022)

COMPENSATION Remuneration \$50 per/hour (Granted position, up to 400 hours 2022/2023)

ABOUT THE VANCOUVER BIENNALE

The **Vancouver Biennale** is a non-profit charitable organization that celebrates art in public space, where art is the catalyst for learning, engagement, and social action. Our goal is to transform the urban landscape, creating globally inspired cultural experiences where people live, play, work, and transit. Our exhibitions integrate local and international public art into peoples' daily lives and bring a wide audience of people of all ages and cultural backgrounds together as a community to explore, learn, dialogue and imagine. Building on these experiences and working closely with our partners, we program events that include lectures, talks, film making, gatherings, education programs for schools, projects for post-secondary learning institutions, publications, and a strong online presence.

POSITION OVERVIEW

We are looking for an experienced **Indigenous Engagement Curator (s)** to lead in the development and implementation of community engagement projects across Canada in response to the **Vancouver Biennale's** national touring exhibition, **Weaving Cultural Identities and Threads Through Time**. Working to engage Indigenous communities in the exhibition host locations to create site-specific workshops and activations. This is the second phase of the tour (2022-2024), following its exhibition in five venues from 2020-2021 in five provinces and territories.

Contractor located anywhere in Canada, with autonomy to shape local events across the country and internationally. The Curator would work with local Indigenous and Muslim communities to build bridges for the institutions where the exhibition is travelling, then oversee the creation of content from these encounters to enrich the existing publication and videos, making this material available locally and along the tour. These events would be curated in collaboration and consultation with leaders, educators, and knowledge keepers from Indigenous and Islamic communities at each location, and include gatherings, workshops, partnership development, and an adapted curriculum for schools and school groups to undertake tours of the exhibition.

Application close date: October 31, 2022

Application Procedure: Submit CV and cover letter to jobs@vancouverbiennale.com with **Indigenous Engagement Curator** in the subject line of your email. Only those candidates selected for an interview will be contacted. No phone calls please. Questions may be forwarded to the email address listed above.

First Nations, Inuit or Métis candidates will be given priority for this position.

MORE RESOURCES ABOUT THE EXHIBITIONS

- [Weaving Cultural Identities](#)
- [Threads Through Time](#)



JOIN THE CONVERSATION



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We acknowledge we are on the ancestral territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Səlilwətaʔ (Tsleil-Waututh) Nations. We thank them for having cared for this land and look forward to working with them in partnership as we continue to build this great city together.