

WALKING  
**JOURNEY BY  
THE SEA**

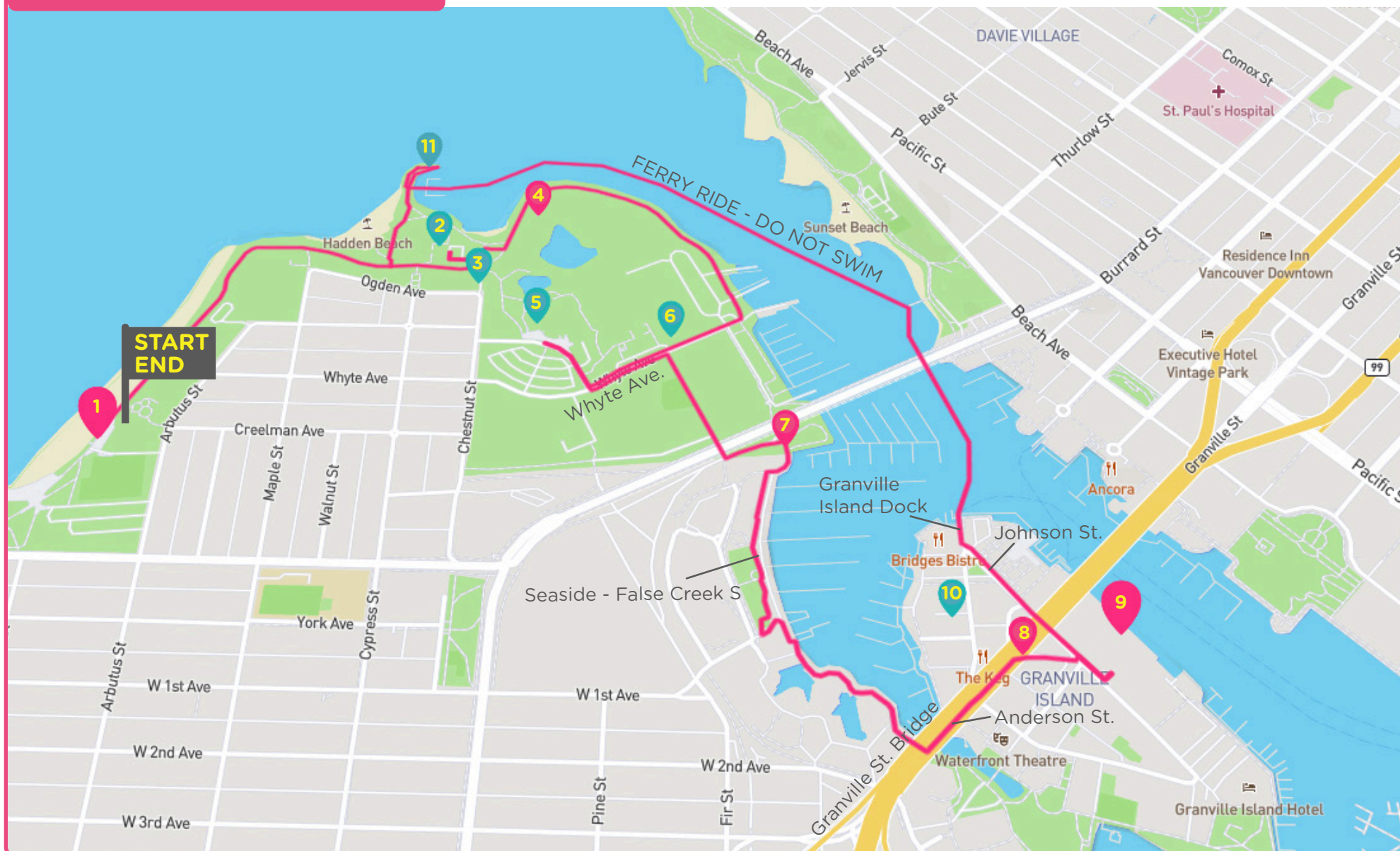
By Vancouver Biennale

4.5KM PLUS FERRY RIDE!  
5,000 - 6,000 STEPS | 1.25 - 1.75 HOURS

**VANCOUVER BIENNALE  
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PRESENTED BY



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## ABOUT THE TOUR

Take a journey with us as we reflect on the rich history of this land. Walk along the waterfront at Kitsilano beach, through Vanier Park, and on Granville Island to discover something new about the history of Vancouver and the peoples that have made it home for generations.

We acknowledge we are on the ancestral territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Selilwítulh (Tsleil-Waututh) Nations. We thank them for having cared for this land and look forward to working with them in partnership as we continue to build this great city together.

On this walking tour, you'll enjoy some of the hustle and bustle of Downtown Vancouver, and then stroll along the seawall where you'll enjoy the cool ocean breeze and views of the Pacific Ocean.

## ROUTE STOPS

1	<b>ECHOES - MICHEL GOULET</b>	<b>1305 Arbutus St. (Kits Beach)</b>
2	<b>VANCOUVER MARITIME MUSEUM</b>	1905 Ogden Ave.
3	<b>GATE TO THE NORTHWEST PASSAGE - ALAN CHUNG HUNG</b>	In Vanier Park
4	<b>VANIER PARK AND THE CACV</b>	900 Chestnut St.
5	<b>H.R. MACMILLAN SPACE CENTRE</b>	1100 Chestnut St.
6	<b>SENAKW VILLAGE</b>	
7	<b>WELCOME FIGURE - DARREN YELTON</b>	False Creek Seawall (South of Burrard Bridge)
8	<b>BLANKETING THE CITY PART 1 - DEBRA SPARROW</b>	Under the Granville Bridge
9	<b>GIANTS - OSGEMEOS</b>	<b>1415 Johnson St.</b>
10	<b>FERRY TO MARITIME MUSEUM</b>	1804 Boatlift Lane
11	<b>ELSJJE POINT</b>	In Hadden Park







**#1 - ECHOES - MICHEL GOULET**

### ***Echoes***

**Michel Goulet**

**2005 – 2007 Vancouver Biennale (Sunset Beach)**

**2009 – 2011 Vancouver Biennale (Kitsilano Beach)**

*Echoes* is a series of sixteen one-of-a-kind stainless-steel chairs created exclusively for the Vancouver Biennale's Open Air Museum in 2005 by Canadian artist Michel Goulet. Each chair is unique in design and has an inscription in French or English reflecting aphorisms of everyday emotions and dreamlike thoughts. The chairs have been positioned to encourage human interaction and communication and installed so that, when sunlight hits them at the perfect angle, the phrases and aphorisms are projected onto the ground below as one large poem. The artwork was originally part of the Vancouver Biennale's 2005 – 2007 exhibition, then re-installed in 2010 adjacent Kitsilano Beach. Its placement along the walkway next to Kits Beach is intended to provide a place of respite for passersby.

*Echoes* was donated to the City of Vancouver through the Vancouver Biennale Legacy Foundation, via financial support from the artist as well as the Buschlen Mowatt Nichol Foundation, at the conclusion of the 2009 – 2011 Vancouver Biennale.

Photo Challenge: Take a couple of pics of your favourite English and French phrases and tag us with #VanBiennale.



**#2 - VANCOUVER MARITIME MUSEUM**

Visit the Vancouver Maritime Museum to uncover the maritime history of the Pacific Northwest and Arctic.

Architecturally, the Vancouver Maritime Museum is a stunning building! It is a wood-shingled and glass A-frame building, designed by C.B.K. Van Norman & Associates in 1966.



**#3 - GATE TO THE NORTHWEST PASSAGE - ALAN CHUNG HUNG**

***Gate to the Northwest Passage***  
**Alan Chung Hung**  
**1980**

*Gate to the Northwest Passage* is a large corten steel sculpture by artist Alan Chung Hung. It was installed after a sponsored competition by Parks Canada in 1980 to commemorate the landing of Captain George Vancouver in the Burrard Inlet.

Sometimes called “The Giant Paper Clip,” this sculpture acts as a great frame for taking photos of English Bay and the Burrard Inlet.



**#4 - VANIER PARK AND THE CACV**

**H.R. MacMillan Space Centre:** In 1963, Community Arts Council of Vancouver (CACV) noted concern for lack of museum facilities in Vancouver and gathered a museum committee from Civic Museum Board, secured a grant from H.R. MacMillan family to commission Dr. Theodore Heinrich— world renowned museum expert from the Met Museum in NY, and past director of Royal Ontario Museum. Heinrich’s many recommendations received a lot of pushback from the city. Ultimately, the City of Vancouver approved the Heinrich Report and the new Centennial project- a collective of themed museums and civic archives was born. Today, these facilities run independently as the H.R. MacMillan Space Centre, Museum of Vancouver (MOV) and the Vancouver Maritime Museum.

**Museum of Vancouver:** The Museum of Vancouver (MOV) connects Vancouverites to each other and connects the city to the world. An enthusiastic civic advocate, MOV is dedicated to encouraging a deeper understanding of Vancouver through stories, objects and shared experiences. The CACV exhibit titled *Vancouver Between the Streets* was held at the Museum of Vancouver in 1975. During the show’s six month run it attracted over 140K visitors. The book, *Exploring Vancouver* by Kalman, Ward, and Roaf became the bible of Vancouver’s architectural heritage was based on photos taken for the CACV survey of heritage buildings.

**Vancouver Academy of Music:** In 1976, CACV Board member Iby Koerner persuaded William Steinberg, conductor of the Boston Symphony Orchestra, to come to Vancouver and conduct the Vancouver Symphony Orchestra at a benefit concert for a music school for school age children. Koerner further dedicated her efforts until the community Music School of Vancouver opened its doors to the community on May 9, 1976.

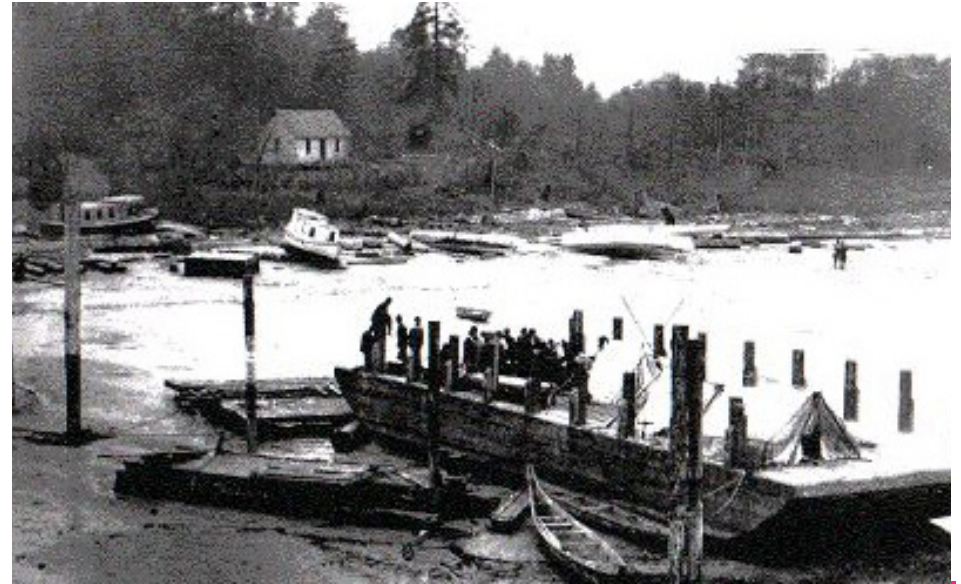




### #5 - H.R. MACMILLAN SPACE CENTRE

The H.R. MacMillan Space Centre, known by many and lovingly referred to as the Planetarium, is one of Vancouver's iconic institutions. Located in Kitsilano's Vanier Park, a 15-minute walk from downtown Vancouver, it opened its doors on October 28, 1968 as a gift from lumber magnate and philanthropist H.R. MacMillan to the citizens of Vancouver.

With the advent of space exploration during the 1960s, H.R. MacMillan wanted to provide a resource for his day and future generations. When the facility opened, it consisted of the Planetarium Theatre. With the addition of an exhibit gallery and new demonstration theatre in 1997, the Space Centre evolved into a community resource centre providing learning opportunities for everyone.



### #6 - SENÁKW VILLAGE

The Senákw lands are part of the unceded territory of the Squamish Nation and were historically home to a seasonal fishing village, which became a permanent village in the 19th century. In 1868, the Canadian federal government established Kitsilano Indian Reserve No. 6, a parcel of land of approximately 37 acres; in 1877, it was expanded to 80 acres—a footprint inclusive of the modern-day Vanier Park, Molson Brewery, Seaforth Armory, and condominiums and offices of Creekside Drive.

In 1913, under pressure to free up the Senákw lands for industrial development and use by the City of Vancouver, the Province of British Columbia annexed the lands. In 2001, the Squamish people were awarded the return of a small 10.5-acre parcel of land under and surrounding the Burrard Street bridge.

In 2019, plans were unveiled by the Squamish nation to reclaim and develop these lands into a net-zero-carbon-emissions residential area that embraces Coast Salish architecture and design.



## #7 - WELCOME FIGURE - DARREN YELTON

**Welcome Figure**  
**Darren Yelton**  
**2006**

The *Welcome Figure* was carved by Darren Yelton and erected by the Squamish Nation in 2006 to welcome visitors to the land that was once the site of a traditional Squamish village called Senákw (pronounced “snawk”).



## #8 - BLANKETING THE CITY PART 1 - DEBRA SPARROW

**Blanketing The City Part I - The Pillars of the Granville Street Bridge**  
**Debra Sparrow**  
**2018**

Adorning the Granville Bridge pillars is the 2018 mural by First Nations artist Debra Sparrow that was part of the *Blanketing The City* Mural project in collaboration with the Vancouver Mural Festival.

“Artist Debra Sparrow and Vancouver Mural Festival celebrate the resurgence of Coast Salish weaving in profoundly visible, public and accessible spaces across the city by transforming Coast Salish textile patterns into giant murals that will also incorporate contemporary design elements. This series is rooted in an emerging practice of cultural reclamation of the visual spaces of Vancouver for the Coast Salish people and is part of a process of creating new channels of transmission of indigenous knowledge across generations, cultures and communities.

This project arose from conversations with Debra Sparrow, who challenged the Vancouver Mural Festival to find more foundational ways to observe cultural protocol and acknowledge the visual culture of the people who have thrived in these lands for thousands of years and continue to create and evolve their culture on these unceded territories.”





## #9 - GIANTS - OSGEMEOS

### *Giants*

**OSGEMEOS: Gustavo and Otávio Pandolfo**  
**2014 - 2016 Vancouver Biennale**

*"Every city needs art, and art has to be in the middle of the people."*  
 - OSGEMEOS

The Vancouver Biennale transformed a Granville Island industrial landmark into a gigantic work of public art. OSGEMEOS created *Giants*, a 360-degree, 21.3-metre- (70-foot-) tall mural, the biggest public mural of their career and their public artwork debut in Canada. The mural, which measures a colourful 2,183 square meters (23,500 square feet), was created on the six gigantic silos that are part of the Ocean Cement manufacturing and distribution plant on Vancouver's Granville Island, alongside the world-famous Public Market and boat docks that attract 10.5 million visitors per year.

Photo Challenge: Take a selfie with the *Giants* (with your best gigantic smile, of course!) and tag #VanBiennale in your post or story!



## #10 - FERRY - GRANVILLE ISLAND TO MARITIME MUSEUM

Here you can take the ferry back to the beginning (the Maritime Museum ferry stop) or continue your walk by getting off at the Aquatic Centre by Sunset Beach.

The little blue ferries sail every 5 minutes from the West End of downtown Vancouver to Granville Island, and every 15 minutes on all other routes. At peak times, ferries sail every 2 minutes from the West End, and every 7-10 minutes on other routes.

You can TAP on your credit/debit card at the Granville Island dock or on board.

From the waters of False Creek, enjoy the beautiful sights and sounds all around you!





## #11 - ELSJE POINT

After getting off the ferry at the Maritime Museum, take a right to the scenic lookout at Elsje Point, which offers an ideal opportunity to reflect on the incredible history of this land and your place within it.

Did you know . . . this point was named after Elsje Armstrong (1918–81), a talented pianist and daughter of former Vancouver Symphony Orchestra conductor Allard de Ridder? Chair of the board of trustees of the Vancouver Museums and Planetarium Association, she also played a leading role in the development of the Vancouver Academy of Music?



## #12 - FINISH - JOURNEY BY THE SEA

We hope you enjoyed your journey into the past with us; hopefully the stops had you reflecting on the many incredible histories that have transported Vancouver to the present day!

Thank you for exploring with us, and don't forget to tag us (#VanBiennale) on your photos and videos on social media.

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